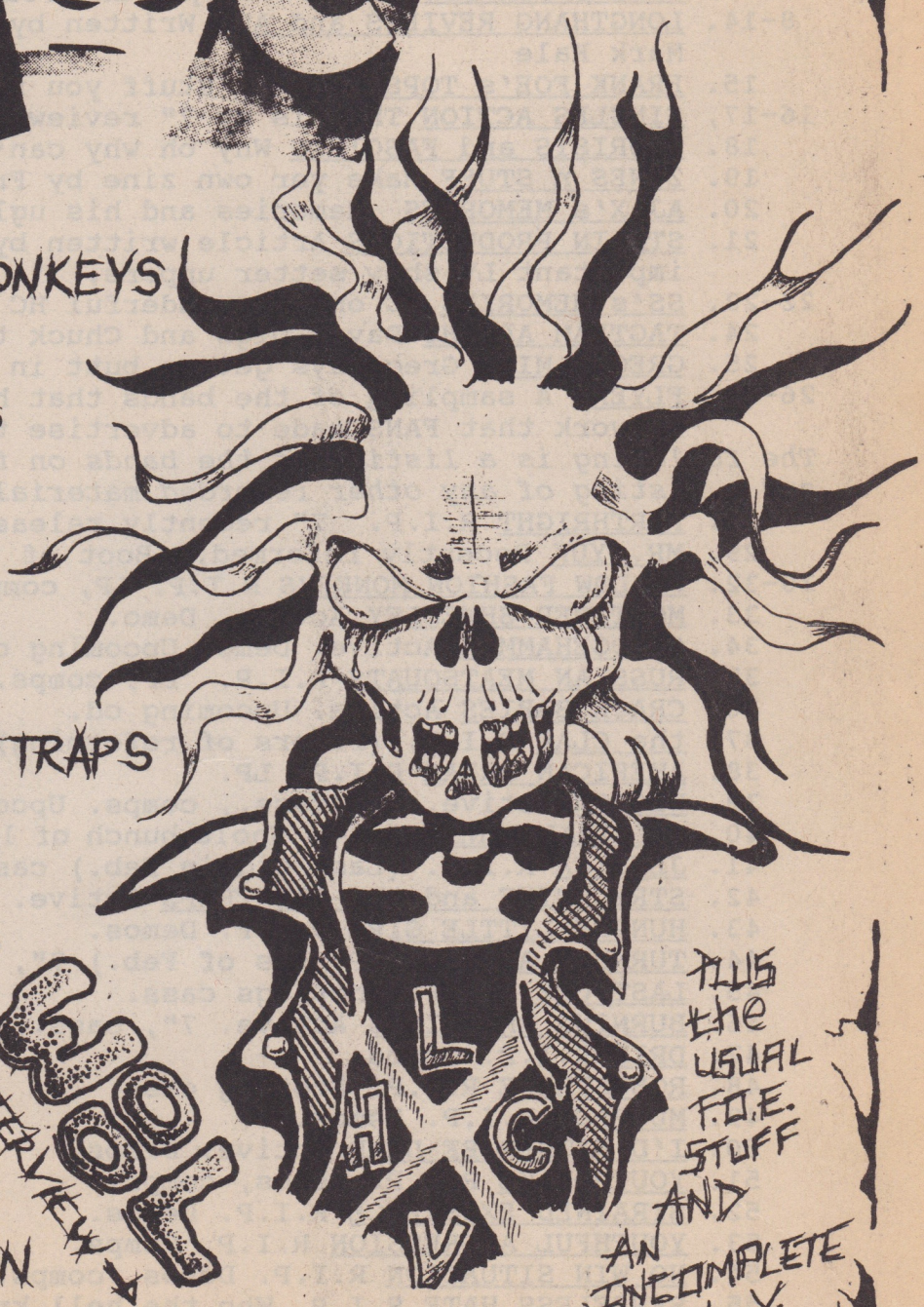
foe

DOUBLE ISSUE!

No. #19 AND 20

free

FORTHRIGHT
MR. YUK
FOLLOW FASHION MONKEYS
MORTIMER SHMEDLY
SLEDGEHAMMER
RUSSIAN MEATSQUATS
CRACK BABIES
THE CLAP
AMERICAN DREAM
WESTON
ORIGINAL SINS
JESSICA
STRYCHNINE + THE RATTRAPS
HUNGRY LITTLE GIRL
TURNBUL A.C.
LAST CRY
BURNING AMBITIONS
DRIP
ROBOSPHERE
MUGFACE
I'D RATHER BE DEAD
YOUTHQUAKE
STRAINED EXISTANCE
YOUTHFUL AGGRESSION
NO WIN SITUATION
SENSELESS HATE



INTERVIEW

LOOT

PLUS the USUAL F.O.E. STUFF AND AN INCOMPLETE L.V. HISTORY ETC...

Get The Hell Out!

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f.o.e

A COMPILATION OF THE L.V.'S ROCKINGEST BANDS

GET THE HELL OUT

WELCOME to FOE #19 and #20! I decided to do a double issue instead of two separate ones. This sucka is either free ($1ppd) or it came with the CD! You can order the disc/zine for $10 from my NEW ADDRESS!!! Make checks payable to "Frank Pearn Jr." Regular issues of FOE are still two stamps.

I'm running a special. Send me a buck and a half (or a bunch of stamps) and I'll send you a copy of every available back issue! I'm cleaning house! Also, send a stamp for my record/disc for sale list, I wanna clean out my records too!

FOE/Frank Pearn Jr.
P.O. Box 4
BETHLEHEM PA 18016

There are three main reasons why I wanted to do this disc:

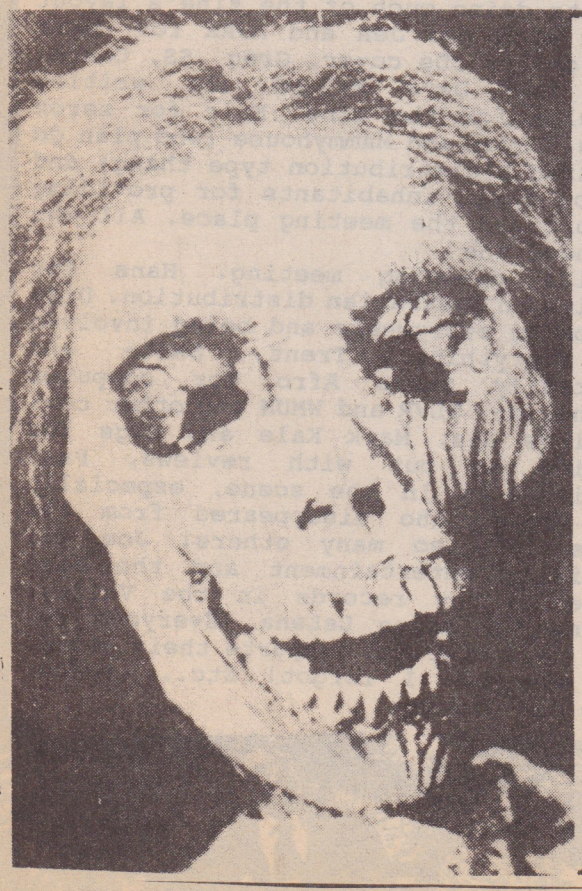
1) Document the past and current bands.
2) Provide a financial resource from the money received above the break even point to reinvest into releasing other local material, mostly 7"s.
3) And to get people involved, therefore revitalizing the scene and having some fun. And I guess also to put the L.V. on the map for the right reasons!

YOW! Big undertaking!

The Lehigh Valley is in Pennsylvania. About 60 miles North of Philadelphia. The area encompasses the Allentown, Bethlehem, Easton and surrounding areas.

Maximum RocknRoll's "Not So Quiet on the Western Front" compilation lp/zine was the inspiration for this project. Each band got a page for whatever they wanted in the zine that accompanies the disc. Hopefully FOE will eventually be able to support the L.V. and maybe even Philly and parts inbetween like other "scene" oriented record labels.

Everyone donated to the cause. Bands donated their music and artwork, the attendees of the benefit gig donated their $3 of the $5 admission price and I donated my life savings. See the thank you list for the rest. Hopefully you think this is worthwhile, all those involved think it is, regardless of recording quality, artistic abilities or professionalism. It's about the heart. And hopefully it'll be the building block to give this area a friggin' kick in the butt! There are lots of ideas for future releases. This is the first step, and hopefully not the last!



jessica

MRR says: in the SAMIAM vein, but with a harder guitar edge. Pro lookin' cassette and cover.

Kicking off the final festivities was the debut performance by Jessica, a local proto-punk grunge outfit. Headed by Frank Pearn, guitarist and publisher of local fanzine Freedom of Expression, the band ran through a dozen punchy numbers rife with growling vocals and buzzsaw guitars.

I Need Love*
Treacherous Orgasm
Whirlpool
Huda
Spongeball
Security Blanket
SKA
Family Tree
Bad Seed
Click
Stagnate

11 song cass. available for $4 ppd

to: **Christian Schmitt**
416-201 Benner Rd.
Allentown, PA 18104

* by LL Cool J.

New York rock band A.P.P.L.E. performs during rally on Hamilton Mall.

Punk band the Dead Kennedys at West Catasauqua Playground Building tomorrow night.

THANK YOU OH SO MUCH!

This idea of mine to put out a CD/zine of Lehigh Valley bands was a LOT more work than I originally thought. Both because I thought more people would assist and because of my naivety. Anyhow, this project should mark a turning point in the L.V. scene, hopefully. It documents the past, bringing back memories for old timers and educating the new kids of how things once were. Let's bring the "scene" back into the music! ENJOY the disc and this zine! NOW!

I would like to thank those people who did participate, who's efforts made this thang possible! Chris (who has recently made the bold step of moving out on his own into the real world) helped immensely by setting up a benefit gig at Shelley Fire Co. He and Digger are REFORM!, who set up cool underground gigs in the Valley. The bands who played the gig; Maybe Larry, Weston (who rocked the world with an entire set of kick butt covers), Strychnine and the Rat Traps and Sledgehammer. Everyone who showed up at the gig and helped out! We sold the joint out! Norm in Philly for printing up flyers. All the bands on the disc and those who didn't make it (I actually had to turn down some good shit). AJAX for all of his time and talents doing much of the zine's layout along with me. Jen and AJAX for their work on the CDs cover. Greg, SS, Chuck, Digs and Dave Weston for writing articles for the zine. Eric for xerox usage. Chuck and Mammyhouse (who plan on starting a distribution type thang) and all of their inhabitants for providing support and the meeting place. All who attended the initial planning meeting. Hans for working on Australian distribution. Digs for being everywhere and being involved in everything. Trent, Skate and eventually Steve Afro for computer technology. WLVR and WMUH and other cool stations djs. Mark Kale and Digs for helping me out with reviews. Past participants in the scene, especially Ron Freed, who disappeared from the scene like so many others! Joe for providing entertainment and the best place to buy records in the Valley. LaLena for being LaLena. Everyone who buys this disc and supports their scene. And everyone I forgot! Etc... Peace, Love and Thought!

RENTALS

NEW ADDRESS

FOE/Frank Pearn Jr.
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BETHLEHEM PA 18016-0004

THE MOVE

So I moved from the cowboy karate kicking/wife beating/beer drinking/kids doing coke & being a slut neighborhood of Bath to "the Christmas City" aka Bethlehem.

So I,m looking at places. Newspapers were scoured, friends asked to keep a watchful eye, agencies contacted and appointments with Realtors made. The newspapers suck and I was having no luck. So the Realtors try to tell me I should buy, "It really isn't much more than renting". Yeah right. A $60,000 house in hell costs $850 plus taxes to buy over like 30 years and rent is like $400-550 for the same type place with no taxes. What do I look like? Anyhow I convince this old guy that I'm a friggin renter and make an appointment with this Realtor to check out a rental house. He says its near St Luke's Hospital (a pretty decent area). We meet at the agency. He offers to drive. I was gonna offer the guy a comb and maybe a life but figured that would take too long. So we pile into his no shocks, seats 12 comfortably, 1970s gas guzzler and are off. "Geez, I thought the street was the last one", he whispers in a nervous laughing kinda way. Maybe I should've offered the guy a map! So in his nervousness he spots an old lady walking a block away, so instinctively he drives up a one way street the wrong way right at her. I'm starting to think we're on Candid Camera or the Lehigh Valley's Funniest Videos or something. The woman gives us directions. The road we're looking for does actually exist and does lead to St. Luke's, only the house we're looking for is about a mile away "on the other side of the tracks" so to speak. We eventually find the place and every other house is for sale on this block, there's a mass exodus due to increased drug activity in the area. He yanks on his parking brake and we're on our way. The house makes me claustrophobic and there's not even any furniture in the place yet. It was advertised as a three bedroom house. Yeah, my bed wouldn't have fit in any of the friggin rooms. We're outta there. A wonderful Saturday screwed up by some unkempt, misleading, "gotta get rid of this dump on some young unsuspecting person", doesn't even know where his properties are (what a wonderful landlord

he would've been, "Now, where do you live again?") LOSER! He starts up his engine and we're motoring with the parking brake still in tact. Now I'm not saying anything cuz I still figure I'm gonna be made famous on Candid Camera. We travel about 2 miles to the highway when he figures something is wrong. He notices that the parking brake is on. So in his great wisdom as we're doing 50 mph on the highway he decides to yank on the hood release. I shit you not.

SOME MISPLACED REVIEWS

TAR/JAWBOX "Static" Dischord/Touch and Go

Neato concept. Two bands who have same titles of songs, cover each others song. The cover is cool too, some guy is given the "berserker" treatment. Scratch Acid fans will understand that one. Both tunes as done originally are classic. Go and get Jawbox's "Novelty" and Tar's "Jackson" if you doubt my word! They both fucking cook better than Betty Crocker! And while you are out, this 7" ain't bad to have around either.

FELLS/RANCID HELL SPAWN "Noise From Nowhere Vol 8" Toxic Shock

Fells have an early Red Cross feel. Garagey basic. RHS on the other hand are ultra distorto speedo Ramones techno. Tee hee hee. No shit. Distorted vocals, distorted bass, distorted guitars with beats as dominating as early Ramones. Drum machine and all. Big Black was small time compared to this. Intense! They've got stuff out on Wrench records? Damn gimme sum of datt!

How to keep those cards and letters coming after you move.

SCREAMING WHAT I DO IS WHAT I DO WHAT I WANT I WANT TODAY WHAT I SAY IS WHAT I SAY

WHAT WE BELIEVE IS WHAT WE BELIEVE IF YOU COMPROMISE YOU'RE STILL DECEIVED STILL SCREAMING

I INTERVIEWED PETE OF WOOL, WHO USED TO BE IN SCREAM AND THAT GOLY FROM NIRVANA USED TO BE IN THAT BAND TOO, BUT I DIDN'T TALK TO HIM, BUT WE TALKED ABOUT HIM. DIGS TRANSCRIBED THIS INTERVIEW!

WOOL OK I've got some time here, I'm doing my wash.
FOE Cool, I did mine last night.
WOOL Yeah, I gotta go down the road to the laundromat.
FOE I did mine at my fiance's parents house.
WOOL Cool. What's your zine's name?
FOE Freedom of Expression, but mostly it's known as F.O.E.
WOOL FOE, not related to the Fraternal Order of the Elks.
FOE No, nor the distribution place that sells shirts either, who advertized in the latest Hard Rock Comics with Nirvana in it, which leads me to my first question... Did you know they mentioned Scream in the comic?
WOOL Really? Was it in a derogatory sense?
FOE No, it was just how they got your drummer. It shows a picture of David Grohl with a caption saying " Discusses life with his band mates in Scream". They got him saying, "This is great, we're staying in a house with 3 mud wrestlers, we got gigs lined up, what more could we ask for." They you say, "A bass player, he quit, the band is history."
WOOL Sounds pretty funny.
FOE So is that what happened?
WOOL Well. Yeah. Pretty much. Then he packed his bags and went to Seattle.
FOE So when did you move to California?
WOOL We just never left after the break up. We didn't have enough cash to get home. I didn't feel like bugging my parents for money and my sister lived here so we just hung around and got jobs out here... It was probably for the best. We'd been doing Scream for a long time and it was very fulfilling but it was time to move on and do different things.
FOE So why did you decide not to continue with the name Scream?
WOOL It really is a different band and there was really no sense in that I think it's kinda tacky or whatever.
FOE So you don't do any Scream or Government Issue songs.
WOOL Nope. Tomorrow I'm actually going back to DC and me, Dave Grohl and Franz are finishing the last Scream record. That will be coming out real soon on Dischord. I think Scream will probably do some shows, cuz Dave has a lot of free time on his hands, cause Nirvana doesn't play that much.
FOE How did you hook up with Pete?
WOOL He was travelling the country and he visited LA and we started jamming and he wanted a change from DC. DC is a real small scene and its a great scene and everything but when your in a band for 9 years, sometimes you want a change. So he wanted to try something different. It's a real challenge to go to a town where you don't know anyone and you start from scratch.
FOE How'd you hook up with AL?
WOOL He worked at the record store down the road, and Dimwit from DOA introduced us. We seemed to have a lot of the same feelings about music and it's hard to find the right people in this town.
FOE What is the difference between DC and the San Fernando Valley?
WOOL The surf...
FOE What I mean is, if Wool was based in DC would there be a difference?
WOOL Definitely. Here you have to deal with the LA rock scene. Pay to play and stuff like that. I come from a different school with lower door prices, all ages and here there are always big shows. There's a lot more bullshit. We made fun of it on the vinyl version of our album, our ep actually. We made a bunch of prank phone calls to adds in the paper looking for musicians. Its really hilarious, the responses you get. I really hated this town when I first got here. I wanted to move to San Francisco, cause I find the vibe down there to be much more creative. We met L7 and I was roadying for them and I met a lot of cool people through them and I was hanging out at this art gallery/coffee shop called JabberJaw. Its in a bad part of town but its a cool outlet for new bands and its all ages and low door prices. The creativity is really inspiring and I started seeing different shops around LA. So I decided to stay. There's a lot of cool bands coming out of LA. Trash Can School, Spoon, Caesar Salad, Down By Law. So it picked up a lot.
FOE The record label you are on, External, its a division of London records... which is part of Polygram or something like that?
WOOL Exactly.
FOE How is that working out?
WOOL The people are really cool. They seem to understand where we're coming from. We try to tell them that we're not really interested in selling a lot of records, we just wanna make music and get it out there. We're not really interested in being the next big thing. The only thing I'm not too happy with is the distribution, but the records only been out for 2 months, so we'll see how things go. We put our first two singles out with some of our friends. It was just a different avenue for us to get our music out. The first two singles were done in basement studios and we did the new ep in three weeks. We actually walked to the studio. I don't think the sound strays too far away from the singles. We used the same producers as we did on the second single.
FOE I think the new ep is a classic, just like the first Scream record. I get the same feeling listening to both of those records. **WOOL** Its a good feeling, its a positive feeling. Our new tape which we did up in Seattle with Dave Grohl, in his basement studio, will be tons better. We did 17 songs. I think that will be out on London, so it will get wider distribution than if it were on External. I don't really know, it might end up that we'll release it ourselves and just subvert the

WHAT I WANT IS TO GET THROUGH TO YOU I CAN'T STOP FROM SCREAMING CAN'T STOP FROM FEELING I CAN'T STOP FROM SCREAMING CAN'T STOP FROM FEELING LIKE THAT

I CAN'T STOP FROM SCREAMING CAN'T STOP FROM FEELING LIKE THAT I CAN'T STOP FROM SCREAMING CAN'T STOP FROM FEELING

AT ALL THE THOUGHT'S WE NEVER HAD I CAN'T STOP FROM SCREAMING CAN'T STOP FROM FEELING LIKE THAT

WE'LL MAKE YOU HAPPY WE'LL MAKE YOU SAD WE'LL TELL YOU THINGS THAT MAKE YOU MAD WE MAY FAIL BUT WE WILL GRAB

whole system. We won't sit around and wait for the bullshit. It is a machine. The big labels. You have to deal with so many people at different levels. That even happened with Scream. We had a lot of material, and wanted to release it all. By the time a record got released we didn't even want to play those songs anymore, we'd have a whole new set.

FOE How'd that Scream lp come out on RAS Records (the reggae label)?

WOOL The guy that ran RAS approached us about it. We thought he was cool and we identified with the politics of a lot of it, and the artists, and a lot of the songs of revolution, and standing up for yourself and we thought that it would be cool, to be a part of that. He wanted to expand his label, beyond reggae. He said he was going to sign a few other bands like us and I guess the others didn't work out. So we were the only ones that put a record out with him. He just lost interest then I guess. It was disappointing and we were kind of deceived but such is life. Move on.

FOE I wanna go back and talk about the first Scream lp. The words that are on the front cover. Do you still feel like that now?
And what are some of the lyrics to the songs off of the ep.

WOOL I still feel like I'm screaming about how I feel. I think "S.O.S." is basically screaming for fucking help. Living in this city is so fucking crazy, that its like white people are just scared. People are scared. All the people with money are moving out. They move and they are still scared. The biggest industry in this town is security. There has been more guns bought here since the riots last year. Its armed. There are a lot of areas people won't drive through because they are scared that they'll be pulled out of their cars. "S.O.S." was written before the riots, but I could feel the fear as soon as I moved here. I saw a big difference in Southern California, from when I first moved here like 4 or 5 years ago. Just the homeless situation is unbelievable. On every fucking off ramp there are entire families standing at the edge saying they'll work for food. Its like the depression. I remember one time I was in NY and there was a whino, before you get to the Holland Tunnel, it said S.O.S. whino in distress or something. That's where I got the first line from. He was asking for money for whine research. We put extra an extra song on the vinyl and put some of those phone calls on the vinyl. "Love My Guns" is the extra track. Its how when you are little, I remember growing up and waiting to get my new space gun or something for Christmas. It has a storyline of a kid getting a gun, the kid joining a gang, how its a game but you are playing it for real, and the kid ends up working for the army. Some of the songs are real personal. Like "F". Its a song about a friend of mine that gets caught up in heroin. It seems lately I know a lot of girls involved in it. It seems cocaine is passe. Heroin is moving back in.

FOE Yeah I've noticed it here, its use is disturbing.

WOOL Its weird. When you aren't a part of that world. That's what the song is about. The way it just pulls, there is nothing you can do about it. "Medication" is a personal song too. My stepbrother killed himself last year. Its about the whole feeling I had the day after. "Slightly Under" is about being really down. I wrote that about a friend of mine's feelings on her birthday, not knowing who her parents were. "Wait" is sung by our bass player. I hope the songs have different meanings for people. It doesn't have to have my meaning.

FOE I didn't get a chance to decipher the lyrics, but the music definitely has a positive feel to it. Like a fighting feeling. But when you add the lyrics which are about a lot of bad or depressing things, the music still gives it a different perspective, than if you were just reading the lyrics. Do you know what I mean.

WOOL That's why I didn't put the lyrics in there. So its all open to interpretation. Just let the passion of the music come through and effect the people that way. I put my heart into everything I do. The soul just comes through and speaks for itself. That's one thing that's distant in a lot of music and a lot of art and in our culture period, passion and soul.

FOE If you did music full time as your occupation would you lose that?

WOOL Depends on what level. If I was in Dave's position where financially he doesn't have to work, and he doesn't have to cruise around in a van, I don't know. I probably wouldn't do music anymore. I would pick up and go skydiving or something. Something I could get the next thrill from. My experience in music its always been a struggle. And getting the music our and touring and paying the bills. I can't see it any other way.

FOE So when are you playing PA?

WOOL We haven't played Philly yet, we tried to get in the Khyber. I like Philly. Its like a small Chicago or something. I haven't been there in years. The way the neighborhoods, there are real ethnic neighborhoods, Old Time City Irish neighborhoods. Here in LA its Spanish everywhere. Its cool its different, but its so spread out. It doesn't have the same vibe as a city. We played at State College twice. At a VFW Hall. Well look man, I gotta get going.

FOE Get to that laundry.

WOOL Gotta do that shit. Talk to ya later.

LPs

SHIFT RECORDS

MARK KALE & DIGS HELPED ME REVIEW THESE LONG THINGS! IF ITS NOT MARKED, THAT MEANS FRANK FOE REVIEWED IT!

ARCWELDER "Pull" cass, Touch and Go

I hate when I lose reviews. So now I gotsta make up a new one. Lets just start off by saying you should get this. Its kinda Tar meets Bob Mould. Big guitars and powerful emotional vox. Big.

BABYLAND "You Suck Crap" cd, Flipside

Wahoo! Industrial "computer music" in hyper drive! Catchy weirdness. The singer has an urgency that holds this noise together and makes it all the more effective. Wahoo!

BAND OF SUSANS "Now" cd Restless

I guess this band has been around for awhile, but this is the first I've ever heard them. Sounds like an MTV 120 Minutes band that puts me to sleep. College shit! Oh yeah, and the worst version of "Paint it Black" ever made. (Kale)

BIOHAZARD "Urban Discipline" cd, Roadrunner

They deserve the success they've recently gained. One thing that got me was that they lost their Brooklyn raunchiness that made them get that far. They did lose their sound a little, but hey, everyone goes through changes. A good one for all you Bio freaks. (DIGS)

(I thought it friggin' ruled! ed.)

BIM SKALA BIM "Bones" cd BIB

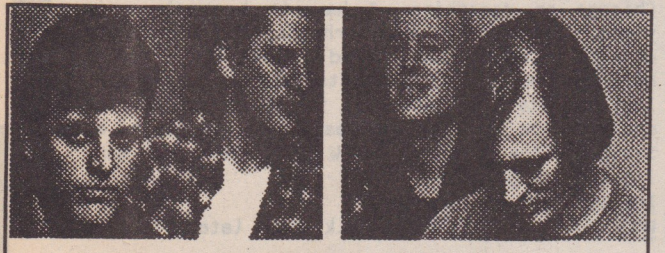
For the most part this influential and way cool ska band from Boston has mellowed on this disc. Its mostly laid back white reggae without the punk intensity. "At Wo's" is the old-style that made me such a huge fan of this bands highly skankable tunes. Don't get me wrong, this is still good, but who's gonna make me dance?

BOLTTHROWER "The IVth Crusade" cass, Relativity

These guys are the ultimate driving band. We got like three inches of snow, good wet white stuff, and I popped this mofo in, cranked it up, rolled down the windows and set the tires spinning. Simple pleasures for a simple mind! Dense death sounding guitars, only mostly its plodding, lotsa double bass, good growling.

BOMB "Hate Fed Love" cd, XXX

Longtime Boner records staple hit the big time (division of Time Warner). The title aptly describes the music and the effect of the singer's voice. Its hateful, and eerie at the same time. In the same vein as their earlier releases, except I was kinda bored with this one. I think it had to do with the attempt of the vocalist to be sexy, which comes off as glam/goth. Evil would have been better.



THE LEONARDS

Their FULL-LENGTH follow-up to "MOVE" out this month on CD at your favorite sound store.

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RECORDS

BUTTHOLE
Brown Reas
VIRUS 32 12

LARD

JELLO BIAFRA NOMEANSNO

D.O.A. JELLO BIAFRA

COFFIN BREAK "Thirteen" cd

If you're familiar with C.B., you know they have a shitload of killer "heavy and almost repetitive" tunes with an occasional "short very melodic poppy you gotta be kidding this is the same band" song thrown in. Which always made me say "shit, that's worth the record alone"! OK. New release. What the fuck have they done? Believe it or not, I miss the old dirgy simple guitar leads. This cd is 90% melodic. Lacking even a quarter of the punch I expected. Rock n roll? Possible mainstream seller? Songs too long? A few songs lumped into the Seattle thang? Yeah! There's nothing wrong with that but... didn't they think of me? (KALE)

CHAINSAW KITTENS "High in High School" cd Mammoth

Alright! Let's say Janes Addiction never released their first big selling record. This would be the band that would take their place energy wise. And one mother friggin killer cover of Three Dog Nites "One". Very impressive. So impressive I made Chuck Mammyhouse buy me their first lp "Flipped out in Singapore" for my birthday! Which totals blows this ep away even! But that's just cuz there are more songs! Lions, liars, angels and devils! (KALE)

CONSOLIDATED "Play More Music" cd, Nettwork

Get this. I was unfamiliar with this band prior to hearing this. Knew about them just didn't hear em. From Disposable Heroes of Hiphoprisy rap to hardcore to whatever. All very original sounding. There is dialog from concerts they've played which is very challenging and makes this a required listen. Thought provoking good music.

C.O.C. "Technocracy" and "Vote with a Bullet" cds, Relativity

Bang your head, raise your fist and yell! C.O.C. were the forefathers of the crossover movement (them and DRI, ed) and with rerelease of "Techno.", their classic jem, metalhead and punks are in for a frenzy. Five tracks with Simon Bob and four tracks with Mike Dean who is THE vocalist. A metalheads wet dream and must buy.

"Vote" is by the new C.O.C., the death, indy C.O.C. They made this song around campaign time and I gotta say its a good "let your voice be heard" rocknroll song. Rock the vote man. The remixes aren't bad either, which is no wonder, seeing as they were done by Philip Steir and Mark Pistel of Consolidated. (DIGS)

CRIMPSHRINE "Duct Tape Soup" lp

A must comp. of 7"s, comp tracks etc.. with a cool zine inside. Beautiful! Punk, great vox, you know all about them right?

DRI "Definition" cass, Rotten

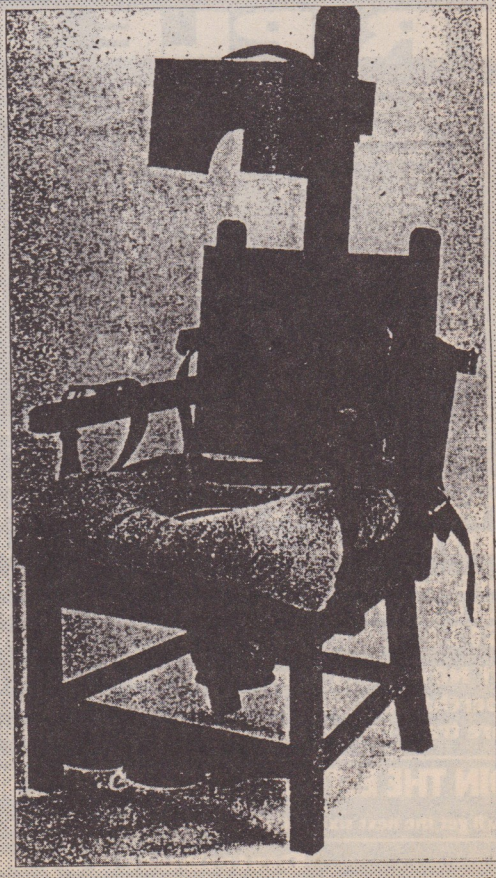
Whoda thought that this would rule. I figured they'd be too tired from thrashing the world over to write any new cool tunes. This has as much or more energy than even their first releases! Crunch go the guitars, the unmistakable vocals and they blaze on some of these tunes. They also experiment a little with good success. Easy to listen to and I'd recommend it!

YUPPICIDE

You've Been Warned! E.P.

MADBALL

Droppin' Many Suckers E.P.



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RECORDS

DIDJITS "Little Miss Carriage" 12" Touch and Go

Need a reason to stay alive? Become a fan of the Didjits. Rock gods. Cool grooves. Excellent vocals. Great fun attitude. This is the band. Everything they've ever done is a classic. They do a song about Jimmy. They rock! Fast, energetic, punk and hooks galore!

DIECIDE "Amon: Feasting the Beast" cd, Roadrunner

So I've been listening to a lot of "death" lately. Amon is Diecide before they was Diecide. This is a comp of early demos that sounds way fresh even today. Maybe death hasn't gone very far since these were recorded but then again, who cares. Brutal and I wouldn't do without it!

DROP NINETEENS "Your Aquarium" Caroline

This disc really wasn't the greatest thing in the world, but it had its points... 1) They did a Barry Manilow cover, and 2) they did it good. Not many bands do good Barry covers, but their's was cool. Wish they would've just made a Barry cover album. (DIGS)

FACE TO FACE "Don't Turn Away" lp, $7 to Dr. Strange
P.O. Box 7000-117 Alta Loma CA 91701

Much anticipation for this release. Imagine Pegboy with the same melodic punk force, the same drive, the same emotion only with an even more buzzsaw guitar sound and even more energy. They've increased the pop punk influence here on this red vinyl slab. I can't sit still when I listen to this band. Wahoo!

FAILURE "Comfort" cass. Slash

I can't believe a major is cool enough to put something like this out, we are truly living in extraordinary times. I really hope this doesn't get overlooked. Powerful like Tar, but reaches farther. Has a very Chicago feel. Steve Albini produced it and gave it one hell of a sound. Big emotional deep shit. Was in my tape deck for at least a month!

FEAR FACTORY "Soul Of A New Machine" lp, Roadrunner

Fuck yeah. Politically correct death metal? Combine the growl and heavenly monotone vox, death guitar sound with Metallica, thought provoking lyrics and world conscious mindset and you've got one of the strongest things ever released. It can be very tense at times. I could feel the muscles in my back contracting as I listened to this. I need to release after hearing this. Big time. Total aggro.

FUDGE "The Ferocious Rhythm of Precise Laziness" Caroline

I really took a liking to this disc. Dreamy guitars, drums, everything. Kinda Smashing Pumpkinsish. The cover featuring a kid eating a fudgepop would sell this disc to all of the mom's in America. And they got a song called "Mystery Machine," to clue in all the non-cartoon buffs out there, that's the Scooby Doo van. Now ain't that sweet! (DIGS)

HUMAN BRAIN PUT IN CHIMP

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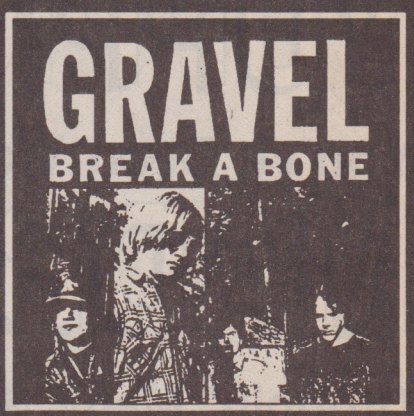

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GANGWAY "The Hidden Agenda" cd

There is a fine line between whether a disc will be listened to once and filed away or it is grabbed for repeated listens. These tunes rock and are good songs. But I know this one will gather dust, though it really doesn't deserve to.

GORGUTS "The Erosion of Sanity" cass, Roadrunner

Although this band will probably fade from your memory in a year or two, if you're looking for basic death heaviness with songs titles like "Odors of Existence", this works tremendously!

GOD'S FAVORITE BAND "In Through the Out House" cd Restless

Great fuckin band is more like it! Anybody who writes a song about fishing (cutbait) is king in my book! Guitar the way it should be played ala rock and Minneapolis roll! They take it to both ends of the spectrum by burning it on the surface to crawling it over structure. And if I can throw in one more fishing term... this cd should stay in the "strike zone" for quite a long while cuz they're hot baby... Hot! (Kale)

GWAR "The Road Behind" ep Metal Blade

The title track is god, taken from their last lp. The live rants before "Have You Seen Me" are meant to offend, just like everything the band does. I wonder how far they are going to have to go the next time they are out to offend, will they get caught up in their act, and actually kill someone, rape someone, end up like GG or Manson or like some humble nobody busted and locked up in the County pen? The live material is recorded real crisp. Worth it!

GRIMACE "Tomorrow's Gonna Suck" Gift

Mysterious! Unknown! Like a deep dark secret that you always wanted to find out about! Trippy feeling with a grungy touch. Pulling you in and spitting you out. Then boom! The singer appears whiny raspy, sounds like somebody you always wanted to kill. You pull it out and listen to someone more pleasurable like, like Barry Manilow! (DIGS)

GUTTERSNIPES "Hairy on the Inside" cd, Progressive

If this bands name sounds like a "punk" name, then the title fits the tunes. 70s punk with a 60s pop influence that gives it a way groovy shoulder swiveling feel. Upbeat, clean production. Cool.

HIGH BACK CHAIRS "Curiosity and Relief" cd Dischord

Includes the two classic songs on the single plus four more which cross the hokey line. Very rockish and very pop almost to an REM point. "Summer" and "FUJ" make the disc worth moving up to from just the 7" tunes.

ICE CUBE "The Predator" Priority

Don't miss out! This is one of the best rap discs to ever be released. Hard, you ain't heard nothin' this hard. My #5 fav. disc of 1992, kick butt beats, great original samples and the disc is opened by a sample from the movie "American Me". Yeah! Controversial, think maker. A must!

LAUGHING HYENAS "Crawl" lp, Touch and Go

Fucking the most incredible band ever to be witnessed live! John's vox and presence, Larissa's guitar amazement. This is tight rock, blues punk noise aggression. Immediately memorable. I am a disciple of the ruckus.

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JESUS LIZARD "Liar" lp Touch and Go

So after a bunch of releases how could the J.L. put out anything worthwhile. They should be burned out. I don't know how they did it, but this still sounds fresh. Still creative, still worth getting. David Yow's pain filled vocals, the powerful rhythm and the wizardry of Duane on guitar who's sound is haunting. Dig the history. This will be one of the most influential bands ten years from now.

LEATHERFACE "Mush" cd, Seed

Duh. A sure hit if I ever heard one! Cross Motorhead with Anti Nowhere League and make sure you keep up the punk fire. Cover "Message in a Bottle." Yow! Biff! Bam! Pow! Lyrics are neat even. Anthemic, touching, rocking. The jokes on you if you don't pick this one up.

LUSCIOUS JACKSON "In Search of Manny" cass, Grand Royal

Kate was the original Beastie Boy drummer, Pollywog Stew era. They sample the king, Schooly D. Its good rap, mostly cool, with a bit of the Me Phi Me acoustic thang going on.

NEW BOMB TURKS "Destroy Oh-Boy" lp Crypt

Wahoo! Friggin' raw as my skin after standing out in the summer's sun for a few hours and then taking some high grade sandpaper to it! And then walking into a pet store! Yeaow am I allergic to those friggin' cats. Ferocious punk with the rawest buck naked guitar sound! Makes me wanna run full speed into a brick wall, head first, yelling yabadabado! For those who like their lovemaking sweaty.

MULE "Mule" cass, Touch and Go

Well you know they scared me live. Country twang aggro punk with powerful rhythms by the insane. And that's a fine fine thang.

NO FX "White Trash, Two Heebs and A Bean" cd, Epitaph

This is a must! Quick punk rock blasts all very competent all very rockin'. "Straight Edge" is a classic! The friggin' coolest song I've heard in ages! You've got to hear this bluesy/Osmonds tune. Fun fun fun! "Please play this song on the radio" is great too! Get this now!

NO USE FOR A NAME "Death Doesn't Care" ep, "Don't Miss the Train" cd, New Red Archives

I really liked this single from these CA guys. Its melodic, sorta like Bad Religion on downers so to speak. For live tracks, its a real good recording, but the clapping sounds real overdubbed. But I ain't one to say anything.

The lp smashes the cd single to shreds! Good midpaced melodic HC with a grungy recording feel that I love. This band sounds really original and should be noticed. If they keep coming up with releases like this, they will get noticed! (DIGS)

ORIGINAL SINS "Out There" cd, Skyclad

BOX 666 Middlesex NJ 08846

I don't know. I love the Sins. They rock hard. This I think is their best! JTs distinct vox, those keys and it just drives. The songs are memorable, singalongable, rockin, grungier than anything hitting the majors and bassy, 60s feel, but totally now. I love it!

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"TAKE THESE TWO AND CALL ME IN THE MORNING"

RECORDS

PIGFACE "Fook" cd

Industrial madness or trippy noise? Pigface is a band made up of some of the best people in the industrial business, but on this disc, they must of had a bad time in the studio. Check out some of their earlier releases or buy the soundtrack to Saturday Night Fever. Dance on. (DIGS)

PIGPEN "Prick" cd, Restless

Equal amounts of stupidity like "Diarrhea", gusto cool groove like "Husband and Wife" and aggro noise with clean guitars ala Tar, and hate for people equals one great disc. They had a 7" on Vital Music and deserve your attention.

POP WILL EAT ITSELF "The Looks or the Lifestyle" cd, RCA

I wish somebody would eat these guys. All the looks that you would expect for the lifestyle. (techno pretentious disco poo)

RHYTHM COLLISION "Now" lp, Dr. Strange

Yo, punk. Solid straight ahead full speed punk. If you like the band you'll not be disappointed. If you've never heard of em...

Hmmmm. Smart people know about them, but I'm not saying anything bad about you, oh no... I would never do that... I respect your ignorance, sorry someone told me to say that. Someone who thinks this band should be bigger than they are, and rightfully so.

ROCKET FROM THE CRYPT "Circa: Now" cd, Cargo.

SASE for catalog, 4901-906 Morena Blvd. San Diego CA 92117-3432

As hook laden as the best 120 minutes college hits but with twice the energy. As fast as any punk jem the Damned ever put out, with just the right amount of controlled chaos. Tight. They must be gods live. Get hip to the crypt, you won't regret it. Cool sax usage.

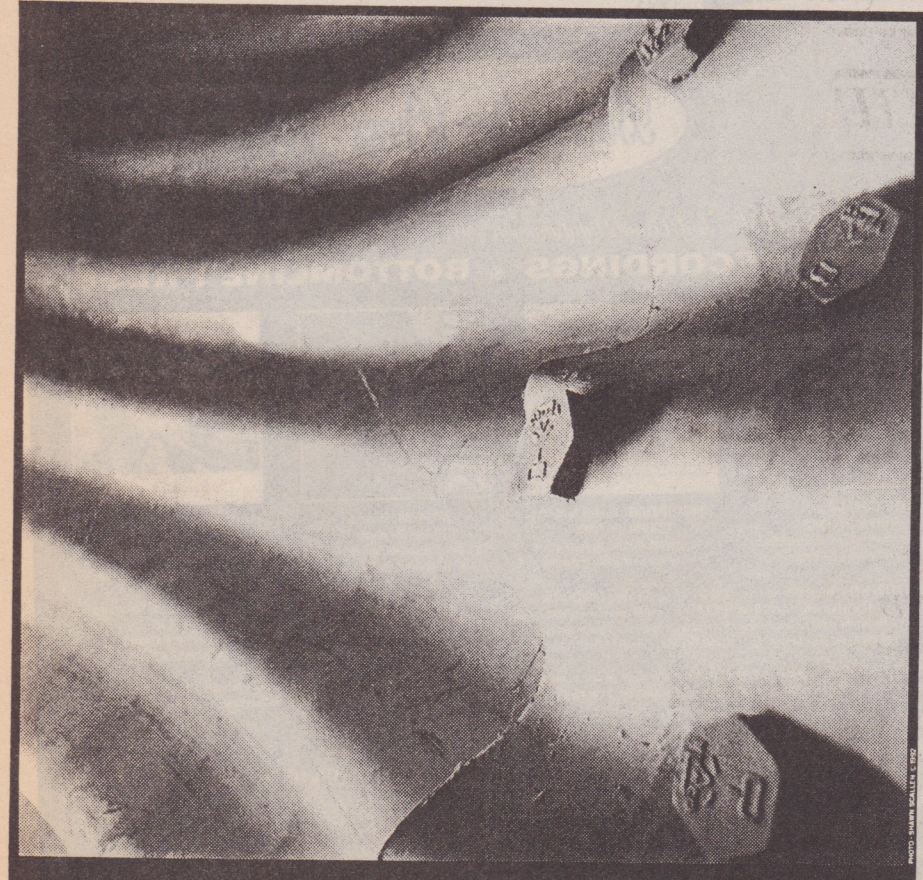
SAMIAM "Don't Break Me" 10", "Billy" lp Red Archives

I've got my first favorite lp of 1993! Acoustic type versions of old Samiam tunes on a 10". Plus the title track from the great new lp, and other rollicking punk rock emotion thangs. Mucho respect and admiration is due for doing this. They've got so much heart in these songs I want to cry. The Cure wish they had it going on like this. "Billy" is emo all the CA way. Guitar power, distinctive vox, tight. This can get tiring after awhile, cuz it is a mood record. And that's not a fault, cuz when you're in this mood, kinda reflective thang, this is king. Green vinyl.

SANDY DUNCAN'S EYE "s/t" cd

Flipside PO Box 60790 Pasadena CA 91116

X rated teddy bear (male) on the back cover. Creative guitar work, aggressive, tense... Can't compare em to anyone... All I can say is that its been on my turntable a lot. CA meets DC in the current rock influenced area... and its highly listenable too.



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RECORDS

WOOL "Budspawn" cd, External

So I interviewed them this issue so you know they kicked my butt straight outta Bath to Bethlehem! Rockin' powerful shit, with a ballsy bass sound and production that makes everything clear without stealing any of the intensity. Cool lyrics. If you craved the intensity of Government Issue and early Scream here it is, plus they've added a maturity that proves you can be angry and "mature" at the same time. The phone thang on the cp is fucking great!

VARIOUS D.I.Y. series on Rhino cds

This looks to be a fuggin' killer series for what it is. I only have a sampler disc with 2-3 songs from each disc. 9 discs featuring punk, pop - power pop (UK and US), Boston, NY and CA features all from 1975-83. Take a look at the track listing and see what you need! This would make a great box set!? My only question is why didn't they make a disc #10 for hardcore? That was the REAL DIY dammit! I'm pissed! I am offended! But I'll still kick out the cash for some of these babies!

STYLE MONKEEZ "Schmelt Fry in Antigo" cd

Horrible version of Big Black's classic "Jordan" on this.

SUPERCHUNK "The Question is How Fast" and "Mower" eps Merge

The big secret to Superchunk is that they are great. No big tricks. Ballsy guitar chording, cool leads and key feedback areas, sincere vox, jumpy rhythms, awesome buildups and they rock and groove. The title track on the "Question" ep is from their new lp. There's two non-lp tracks that rock enuff for you to shell out the extra cash to pick up the ep. "Mower" is a much better thang for my dockets even tho' I wouldn't do without either. Its a little rawer and the live extendo version of "Fishing" is friggin incredible! I think "Mower" is about mowing the lawn and smacking up a robin's egg, even tho they "don't know what they're saying". My Mom can identify with that song seeing as she's killed many a newborn with that Wheelhorse of hers.

TAR "Clincher" cass, Touch and Go

Do me a favor, go buy this record if you plan on reading upcoming issues of FOE, cuz I will be comparing a lot of bands to these guys. This is the record of their career, someone told me that, and they are right! This is their best! That's a big accomplishment, cuz these guys rule! Aluminum guitars, whatever that means, I don't know. I know these guys are solid. Like a well built dominatrix. Powerful, building, emotional without being wimpy by any means. A lot of bands are taking on the Tar approach to tuneage these days, get the originator. Oh yeah, it rocks, you'll have fun listening to it and bobbing your head. Unless this is some kind of phenomenal year, this will be in the top 10 in 1993.

SCREECHING WEASEL

"Boogadaboogadaboogada" lp, Lookout and "Screeching Weasel" lp Selfless

Yes the classic has been reissued. "Boogada" is anthemic punk, speedy HC, all catchy as fuck. Back cover features em naked in a bowling alley. No shit. If you've been slacking, get this now! The selfless thing is a complete cover of the Ramones 1st lp. Neat to have but adds, nor detracts anything to the original.

SHADOWY PROJECT "Dreams for the Dying" Triple X

Wow! I was always wondering where all the great songs from bad horror flics were. Well here it is. Churchy horror noize with Tina Turner on backup vocals. It makes you wonder why these people come out of their row homes to haunt us anyway. Please don't curse me, I beg of you! (DIGS)

VARIOUS "Discharged" cd, Progressive

Oh Yeah! Discharge as you know from reading FOE in the past is one of my favorite bands! These 9 bands cover Discharges early tunes. You know the ones from "Why". Well these versions blow those away. Most are done in a HC/grindcore, ultra heavy way, which is way cool. Concrete Sox come thru with some intense versions. As do all the bands. This is a must if you like the current crop of noise mongers whether you like Discharge or not!

VERVE ep, Caroline

This is real, I mean real trippy. Total 60s psychedelic played in the 90s. Laid back and dreamy with cool buildups. If you think you'll ever have the occasion to listen to something like this, you'd be missing out on the chance to float through the walls, cuz this will give you the power.

Bottomline Press

★ ★ ★ ★ ★

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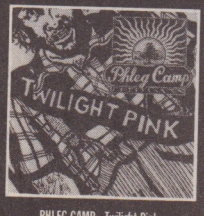

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J TOWN REVISITED - Jonestown & J Church
ALLIED No. 22 7 INCH
An excellent pairing of Minneapolis and S.F. rock legends! 1 song apiece, both originals.

ALMOST READY DEPT.: 'Yellow, Blue and Green', a CD only EP sampler from J CHURCH featuring 2 tracks from their forthcoming 'Quetzalcoatl' album/CD, plus 3 live tracks recorded at Gilman Street. EP out February, album/CD out April. CD EP is a limited release due to built-in obsolescence, so get your orders in once you see it "officially" pictured in the Allied ad. 'To A Frown', the debut full length release from North Carolina's finest grunge-fest-punk-metal hybrid BUZZOV•EN. Imagine the Melvins, Neurosis and early C.O.C. together in a blender... well, it's a good place to start! Cover artwork by Harvey Bennett Stafford. Produced by Billy Anderson in 3 days straight... it's all speed of light! Watch for the album/CD in March.

BLATANT MERSH SHOT: Allied now has 3 individual t-shirt designs available. All designs are simply wonderful and continue the high standards established by Allied Recordings. Hey, just trust us, okay? Available in Large and Xtra Large sizes, printed on Hanes 100% cotton Beefy T's and in a variety of color combinations. Send a stamp for further details/illustrations and a complete mailorder catalog.

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3. Circus Lupus
4. Velocity Girl
5. Ice T/Body Count
6. Toasters
7. Weston
8. Rotgut
9. Wretched Ones
10. Screeching Weasel

SINGLES ACTION

1. 8 SONGS FOR GREG SAGE (Box) T/K
2. Face To Face "No Authority" Dr. Strange
3. Various "Discharged" Allied
4. Brujeria "Machetazos Satanismo" Alternative Tentacles
5. Velocity Girl "My Forgotten Fav." Slumberland
6. Tar "Teetering/The In Crowd" Touch and Go
7. Alice Donut "Magdalene/Only the Good Die Yount" Alt. Tent
8. 12 Pack Pretty "Foulmouth" Dr. Strange
9. Weston "Thursdaytown 1981" Mammyhouse
10. Swiz "With Dave" Jade Tree

FULL LENGTH THINGS

1. Carcass "Necroticism" Relativity
2. Swirlies "What to Do About Them" TAANG!
3. Helmut "Meantime" Amphetamine Reptile
4. Entombed "Clandestine" Relativity
5. Ice Cube "the Predator" Priority
6. Sick Of It All "Just Look Around" Relativity
7. Offspring "Ignition" Epitaph
8. Beastie Boys "Check Your Head" Capital
9. Sonic Youth "Dirty" Geffen
10. Cherubs "Icing" Trance Syndicate

Singles are definitely making a huge come back. There are tons out there. Hopefully my record label will make great strides in 1993 and I will have to get someone to review the singles that I release! All reviews by Frank FOE.

AGENT ORANGE "Electric Storm/Skinny Dip"
PO Box 16385 Encino CA 91416
Listening to this I picture these guys playing on a big stage in a club where everyone is waiting for the headliner... which is a shame cuz they ruled my world ten years ago. The A-side reminds me of a less inspired "Last Goodbye". B-side is a classic type punk surf tune that's been played on ESPN.

ARCWELDER "Raleigh" Touch and Go
PO Box 25520 Chicago IL 60625
This looks like a Big Black single. Combine Tar's guitar density and pummelling, the jump up and down of Superchunk, the smoothness of an early 70s pop rocker, the flow and abrasiveness of Bob Mould and this comes across totally demented. T&G is getting some scary bands (see MULE). Where have I been, these guys have 2 lps out and another on the way. I've got to do some searching!

BARBIE COMPLEX "Dead Rabbit/Now" Fishfur Records 191 baltic Street Brooklyn NY 11201
Slow, attempting to be powerful alterno rock with female vox like the X Ray Specs frontwoman if she was tired. If you like the Gits lp, imagine it slowed down.

BLANKS 77 "Destroy Your Generation"
Headache 53 Myrtle Ave., Midland Park, NJ 07432
If you've been buying "punk" records for a decade and a half, you might be ho-hummed by this. But if you're not tired of "punk"-styled rebellion with a groove hot enough to make you do the twist, this is right up your beer bottle smashed, anarchist grafittied, homeless excremented on alley!

BLOODY MESS & THE SCABS "Empty"
Black and Blue
Suite 152 400 D Putnam Pike Smithfield RI 02917
Dirty punk/HC with scratchy vox, at times sounding like the guy from Italy's CCM. I've always associated these lads with the GG scene. Ditto on this release. "Look it or Live It" is a great tune documenting this band.

CATHERINE "Sparkle" Limited Potential
A wondrous guitar noize. Trippy, flowing, feedback usage. Dense. Vox are smooth. Warm and cozy. You could make out to "Charmed".

FRACTURE "Lime" Elbo Head Records
206 Montgomery Ave Oreland PA 19075
These guys ruled when they opened up for Green Day in Philly. The first song is a punk rock classic. They owe a lot to the CA Green Day/Cringer thing but you can also tell they're from the Philly area. Melodic punk. Definitely worth checking into!

FUWAH LLAMAS "Nova Boy" Brick Row
PO Box 4110 Star City WV 26505
Driving punk with power. B side has so much feedback power layered over the punk noise my arms grew numb. Green wax.

GODSPEAKS "Scapegoated and Demonized/Indestructible" Limited Potential
Alterno metal with Janes Adick influences. Didn't detect any heart but its good for what it is I suppose.

GROOVE DIGGERS "All Time/All the Way" Limited Potential
PO Box 268586 Chicago IL 60626
Guitar groove with power and that pop specialness supported by pounding rhythm and lots of emotion. Recalls Superchunk and that's friggin cool with me! A Must.

HIGH BACK CHAIRS "Share/One Small Step" Dischord
These guys should be as big as Soul Asylum. They are as rock, as pop, as cool. These two songs are well written guitar, upbeat tunes. Pop the way it should be. Rockin and catchy and neat-o.

HOLD YOUR DAD DOWN "20 Some Years" Brick Row
Arty college depresso spook rock.

HOUSE OF LARGE SIZES "I'm My Own Grandpa" Toxic Shock
Much more hard rockin' than I remembered them as being. "2-liter Man" kicks some serious muscle car, over priced car speaker pumping butt!

JAWBOX "Jackpot Plus!/Motorist" $3 to Dischord
The problem with doing year end top 10s is that ten usually ain't enough and a year is a long time to remember. After I got this jem in the mail I remembered that Jawbox's "Novelty" should've been in the top ten long things as well as Distorted Pony's "Punishment Room". Anyhow, when bands click (oh by the way the label on my single is wrong on this 7", its backwards, like Jackpot side is labeled Motorist et al) and get real good and powerful, sometimes the song writing is there but not the energy. These songs rock. They would probably knock me off my feet live, but on vinyl, I didn't feel like breaking things, which these tunes should have made me do. I think I'll rub a scouring pad over the single, that'll give it the rawness it deserves in the production.

JOLT "Lullaby/Jalopy" Shredder 2425 B Channing Way #554 Berkely CA 94704
Multi colored splattered slab of CA punk/HC with scratchy/hoarse vocals, that's got an upbeat fun feel.

KILLTECH "WWIV" 591 Albany Shaker Rd. Loudonville NY 12211
Noiserock a la bad Surgery.

LEONARDS "Move" Red Planet Records
2531 Sawtelle Blvd. #49 Los Angeles CA 90064
Who'd'a thought that a band named the Leonards would kick out the jams like this. This is RPR's 2nd single in their singles club thang and it rocks! Like early Lemonheads! For more information on RPRs club call 1-800-PLANET 4. It really works, last time I called they were playing the B side of this record, which is a melodic slower head bopping song. Too cool! Call today!

MASS "Godsend" Cargo
Jangle Euro-pop played by substituting the jangle with noise guitars for an effect like TAR. Flowing, smooth. Yet harsh and aggressive. Very cool stuff. Full length thing PLEASE! Red wax.

Life sucks get cats.

MULE "I'm Hell/To Love Somebody" 1/4 Stick

A couple of guys who used to be the rhythm section of the Laughing Hyenas are in this band. I saw Mule last year. They were the first band to actually scare me in a long time. They crushed me. I had never heard them prior to seeing the live show. The one guy wore overalls and nothing else, sporting pigtails and bigness. They kill. I swear it. I bet you'll find corpses in every town they play in. They'll be on every serial killer fan's top ten lists. Yeah the B-side is that tune "you don't know what it's like to love somebody." Get it now before they kill you.

NO ONES HERO "s/t" Crow records PO BOX 165 Millersville PA 17551

Heavy guitar sound, Half Lifeish. Powerful HC with metal/mosh influences. Hard. Lyrics are bummer kind of things that go well with the singles cover. Nice to see some not so positive core. Life can be a downer.

OXYMORONS "St. Jude" PO Box 3445 Dayton OH 45401

This OH band could've been on Very Small or Lookout. I'm telling ya, its cool snappy punk with that drum sound, those vocals, those ohhs. Very worthwhile and a way groovy cover of "Little Red Corvette." Go out and buy some needles for your turntable cuz you're gonna want to be able to play this slab for years to come!

PARASITES "Crazy" Radiation Records 2425 B Channing Way #554 Berkeley CA 94704

The Parasites have relocated to CA, at least some of them. This new single moves them closer to being the next Beatles. Love song with hooks big enough to make ya cry, and still rock at the same time. This rocks big time. The B side is a rip roaring pop punk instrumental. Get everything by this band!

PENELOPE HOUSTON "Sweetheart" Iloki PO Box 49593 LA CA 90049

Ex Avengers vocalist plays bad country/sappy acoustic stuff. I'm open minded and all but like anyone who wants to hear country gives a fuck about the Avengers and vice versa. Sorry, didn't mean to categorize like that. This just sucks and I can't describe why.

PROPER GROUNDS "Mind Tempest"

Warlock Pinchers meets House of Pain. Funky hard boppin' fun. Real feel tunes. Hard. They're gonna kick yo butt, get on the wagon before it departs from the station! No shit!

RORSCHACH "Needlepack" Wardance 35-18 93 st. Jck Hgts NY 11372

HC. Hard. Politico feel. Angry feel. Metalish. Noisey. Powerful. Like early COC. Yes!

SCAPEGRACE "Plead" PO Box 216 Port Jeff Station NY 11776

Whew! Intense! Steve Driscoll is one friggin screamer! Musically its a cross between hard NY stuff and melodic angry punk a la CA. Early Neurosis maybe. Cool bass and cool sound. Very worthwhile.

SHUDDER TO THINK "Hit Liquor" $3 Dischord 3819 Beecher St. NW Washington DC 20007

Wow, this is real disturbing. New guitarist, new drummer. Not how I remember StT. Smooth flowing vocals over stop n go, experimentalish guitar work. Odd structures. Disturbingly enticing. I couldn't take the B side.

SPIRIT ASSEMBLY "Fruit of Hate" Mother Box Records PO Box 115 Millersville PA 17551

A Millersville PA band with the DC/Fugazi urgency meets hardcore pop/punk melodies. The guitar work is strong, the feeling is there, the hooks are there... where are you? White wax.

TABLE "Gagbox/Unwind" Spangled Records PO Box 477416 Chicago IL 60647

If the Minutemen, Big Black and Tar jammed, and they were really friggin pissed... but yet confident enuf to conquer what they were pissed at... No kidding, its that original and intense. Yow!

TED FRANKO "Christmas" $3 PO Box 245 Buchanan NY 10511

This is fuggin incredible! Seems to be some elderly gentleman fronting a NY HC band. Musically it is great simple HC riffage with rap/samples thrown in. Vocally it is hilarious! "Santa Beer Reindeer" is a tune about offering Santa booze, him turning it down and Ted then giving it to the reindeer. "Santa Baby" is a threat to Santa if he kisses Ted's wife! Very NY, very creative, a must own!

THROW "All Too Human" Limited Potential

Happy groove la la la kinda stuff, with that emo touch. Good raw production makes it not too sappy or Beach Boysish. The title track kicks friggin' butt, great use of feedback guitar stuff and a way powerful hook ridden riff. Smooth vox. Rockin.

Violent Society "Innocent" Dead Elvis Records $4 210 Durham Road Newtown PA 18940

Pic of a mohawked male with a Y.O.T. shirt shooting up on the cover. Neat. Sabbath all the way with DC influences. Very heavy, groovy at times. Good use of the studio especially on "Cracked Winter". Cool. Clear vinyl.

WRECK "Mikey" Cargo

Steve Albini recorded it. That carries a little weight, but hey, better yet, they sent it to me! How bout that! Frank FOE! They do "You're Gonna Change" (Hank Williams) and the title track which is a British slow noise pop kinda song that doesn't remind me of their classic "Soul Train" lp at all. Pink wax.

WRETCHED ONES "Sideburns and Beer" Headache

These guys fucking rule! Nice, great fucking bunch o guys who've got another king fuggin' release here. The production on this ep shows just how much power they have. This'll wipe away any of your classic Brit punk/oi heavies. Shaeffer drinkin' regular guys who blast out serious tuneage! Clear vinyl with splatterings of blue food colored beer!

JESUS LIZARD/NIRVANA "Puss/Oh, the Guilt" Touch and Go

It's amazing how big Nirvana really is. I mean this tune is raucous punk. It is a classic, no doubt. And their tunes are great, but oh how did they get so big. The Devil? Did they have some blackmail on Tipper Gore? Was Mr. Yow somehow involved? The Jesus Lizard tune comes from their lp, and oh is it a classic as well. A mighty fucking release. Many bands should be as big as Nirvana. Maybe they should write a book! Get this now!

Neighbors upset about Oliver J.'s moving into area

By GERARD M. SHIELDS
Of The Morning Call

A plan to move Oliver J.'s night-club to a former bingo parlor near 9th and Hamilton streets, Allentown, has irked business owners in the area, who are asking the city to somehow prevent the move.

The under-21 club, which was at 7th and Hamilton is noted for catering to a mix of punk rock devotees and hosting late-night "rap" dances. The events attract hundreds of teenagers each weekend from as far away as Philadelphia and New York.

The club is moving to the Blue Room at 15 S. 9th St because the building where it currently leases space is being repossessed.

The Allentown Parking Authority also recently bid on the Blue Room and planned to demolish the building for a parking lot. But officials said negotiations fell through because of price.

The news disappointed area ness owners, who are concer Oliver J.'s will attract pr such as noise and gra

"We already h the street. You trouble," sa owner of store th

Lorenzo. "We're as frustrated as can be."

"Basically Oliver J.'s is the most negative thing we can have downtown," he added. "We have had the Police Department and code enforcement people trying to find some way to close down the operation, but all the city agencies say they're within the legal limits."

Michael Ott, the 22-year-old owner of the club, defended his operation saying that in more than two years of operation he hasn't had any problems at the club. Police confirmed that most of the complaints about the club center on noise and loitering.

"I don't think th have anything t said. "Oliver 2½ years. busines

oring establish-aurants.

changed its punk and has been catering nstream teen dances of cal clubs, Ott said. In addi- Ott is considering hiring off-du- Allentown police officers for se- curity at the club, he sa

As part of

nore vn Au- go

Three subculture types among Wally's regulars

Wally's owner, officials to meet

By DAVID JOSAR
Globe-Times staff writer

A south side Bethlehem alternative music club has its back against the wall.

City officials, safety inspectors and south side leaders will meet Monday afternoon with the owner of Wally's Place in an attempt to iron out numerous city and resident complaints about the young adult-oriented music club, including fire code violations and loitering in the streets.

However, Wally's owner and manager, Lehigh University psychology professor Alvin Kanofsky, said he already has remedied many of the problems and wants to work with the community.

Kanofsky appeared in person at the mayor's office Friday morning to request the meeting, in response he explained, to concerns he had heard expressed about the by south side business and leaders.

During the inspection, Falvey discovered seven additional violations:

- Emergency exit signs were inoperable and needed repair.
- Emergency lighting, in case of a fire, was not working.
- The south exit way was blocked, and needed to be cleared both inside and outside the club.
- The south exit and area surrounding it lacked adequate lighting.
- All fire extinguishers needed servicing.
- The northeast exit access needed repair.
- The bar area was in need of a general clean-up.

The report, which was also signed by Kanofsky, gave him 10 days to get the violations corrected.

Kanofsky said 18-year-old Wally's Garr of Nazareth

Garr said that at one show, the band was drinking beer and "the 'straight-edgers' threw cans of Dr. Pepper at them in protest."

"Straight-edge is for 14-year-old boys who are insecure and just want to belong in a group," Saltern said.

"They don't do drugs, don't smoke, don't swear, don't believe in pre-marital sex," said Chuck Saltern, a 20-year-old Nazareth

Unlike the "chaos punks," the straight-edgers were interested in non-violent action. Many espoused vegetarianism and animal rights.

The straight-edgers," he said, are not politically or socially active — they are interested in maintaining physical purity to attain spiritual purity.

followed by the dominance of the straight-edgers.

"The real growth right now is (among) the straight-edgers," which is the dominant movement," he said.

Next, the peace punk movement began to develop around 1985, he said.

TOURISTS AND FASCISTS

So the big joke among area nazi skinheads in 1993 goes something like this...

Q: How hard are the Airport Skins?

A: Hard enough to make Killing Time break up!

DUH!

The Allentown area has gotten a bad rep for the nazi skin problem. I remember way back when City Gardens in Trenton had that reputation. I never had any problems anywhere, except in the Lehigh Valley. Not in Philly or Jersey or NY.

What to do about it? I don't know. The nazis only seem to cause problems at "big" "corporate" type shows like at the Airport Music Hall. Whites and non-whites get hassled, beat, maced and intimidated into not having a good time. The police reports for these "melees" always read like Ft. Lauderdale's police reports during Spring Break, filled with "tourists". People are arrested from as far away as Atlantic City. Maybe these people just don't find out about our underground shows. Maybe the nazis have respect for the DIY ethic. I don't know.

Again, what to do about it? I chucked the middle finger in response to some seig hielers (sp?) at the Napalm Death show awhile back and a "hairhead" next to me said you shouldn't do that. I think we'll need more unity than this lad displayed if we are to combat the situation. Later I asked a "friend" of mine at the show why he changed to the white supreme-a-cyst neo nazi philosophy. Just a discussion. Next thing I know five of his buddies feel the need to flex their muscles. Silly me, I would've had better odds on the slots in Atlantic City.

At a show in Reading PA, Wrecking Crew's singer stated how he has no respect for the Allentown area because of the problems he saw at the "corporate" show they and Agnostic Front played at Airport, and because no one stood up to the fascists. I would suspect others generalize about the area as well, not knowing about the "real" scene. Maybe Strychnine and the Rat Traps have a point when they sing "Help Me Kill A Nazi". Wrecking Crew's vocalist suggested baseball bats and pipes. He even offered his crew's assistance. In an interview I did with Biohazard for the Morning Call, Biohazard wasn't so sure what to do.

All I really know is that I'm tired of seeing halls closed down by fucking tourist cysts and resident fascists! Aren't you?

City skinheads blamed for attacks

ZINES

You should do a zine. It's real easy. Write stuff down and make copies of it. FOE started out as Frank (me) and Scott during the "scene"'s infancy. Scott later went on to start Strain, leaving me as the sole FOEMAN! It was based on total D.I.Y. We saw what MRR was doing, and we said, we could do it ourselves too! I recently went back through all of my zine's and this is what I found!

A.O.C. Great documentation of some of the shows. Very basic, just like all of the zines that were starting at the time (85-86). Sledge put this one out.

Raw Pogo On The Scaffold, L.V.H.C. Eric DeJesus was forever putting out short, chaotically laid out zines, that always provided some entertainment.

Rotting Squat The legendary drummer of the Russian Meatsquats penned this jem! I think there were 5 copies of this one made! Which is a good enough reason for you to write something down and go make copies! It is one of my most treasured readings! Hilarious is an understatement!

Other zines out there in the past included Blatant Rebellion, Un-Writt-en, HOOPA, No Win Situation, Poser, Puzzled to Death, LA Sangre and Meathead! I probably forgot a few. Sorry.

Currently we've got a real zine revolution going on. I think it has a lot to do with the "scene" feeling at the Shelley Fire Co. gigs and promoters like Reform! There's Thought Crusade Steve 444 Gail Drive Nazareth PA 18064. He also has started a record label called Yuletide Records who's first release will be a 4 band 7", Generic Zine from somewhere in the Lehigh Valley, Quaker Zine Eric 105 Hickory Drive Quakertown PA 18951, Elfin Schmuck John Y. 3336 Bridlepath Rd. Easton PA 18042, Chumpire Greg 36 E 4th St Emporium PA 15834, that's nowhere near the LV but he played such a big role in 1992 you should get his current and back stuff, and Hard Copy Trent 129 W. 4th St. Apt 2 Bethlehem PA 18015. He promises larger distribution shortly and plans to go to newsprint as well!

So really, if you want to get involved, this is probably the easiest and one of the most significant ways to do so! Have fun! And if ya need any help or suggestions, drop me a line!

Maybe 19

FOE CHUMPIRE

Young promoters work the weekend for L.V. hard-core punk fans

By LEN RIGHI
Of The Morning Call

Scott Andrews of Northampton is 17, a senior at Northampton Area High School, a member of the varsity track, swimming and cross-country teams, raises Seeing Eye dogs, and is a candidate for admission to West Point. Being an industrious sort, he also works part-time in the produce department of the Weis Market on Catasauqua Road in Bethlehem.

Aileen Bath of Hellertown is 18, plays the piano, and is a student at Northampton County Area Community College, where she studies music composition and theory and listens to a lot of classical music. Her favorite band is Beethoven. At night, she cleans office buildings for Manpower Temporary Services.

Andrews and Bath don't know each other very well, but they have something in common: An overriding love of hard-core punk rock. And they like the music so much, they've taken it upon themselves to become promoters — at least for this weekend.

Bath, along with Mike Kane of Lower Saucon Township, is bringing four Philadelphia hard-core bands — Electric Love Muffins, Dead Milkmen, Homo Picnic and C.O.S. — and one based in Easton, Proper Authority, to the Saucon Valley Community Center, Saucon and Northampton streets, Hellertown, tomorrow night. Admission is $4, and the show will run 7-11 p.m.

On Sunday afternoon, Andrews is promoting a show at the West Catasauqua Playground Recreation Building on W. Pine Street headlined by Decry, a Pomona, Calif., band that has recently released an album, "Falling," on Toxic Shock Records.

Support acts include Philadelphia's Dead Milkmen; Pleased Youth, from northern New Jer... which includes the drummer... Adrenalin O.D., a highly ... New York hard-core ... lehem's Youthful Ag... Andrews' own Russ... Squats. Tickets a... time scheduled.

In separate interviews, both Andrews and Bath gave the same reason for taking on the responsibilities of promoting hard-core shows: No one else was doing it.

Both said that halls willing to book hard-core acts are few and far between, but neither had an especially hard time getting the locations for this weekend's shows.

Andrews simply contacted the woman in charge of bookings for the one-story frame playground building, which holds about 200 people. "I had to pay $50 in advance, plus $25 extra as a deposit to insure compliance with house rules. I'm responsible for any damage. The building doesn't really have a stage; it's just tables and chairs and stuff."

Bath said that over the summer, she used the community center, which can handle "at least 165 people, maybe 200," to practice the piano. "I knew the man who ran the center and went and talked to him. It seemed a shame to let a good gym go to waste.

"The center used to be a church. Where the altar used to be is where the stage is now."

As for getting to know the bands and how the hard-core scene worked, Andrews said that working last summer as a disc jockey for Lehigh University's station, WLVR, "put me contact with many people on the ... scene, including ... a New Jersey ...

Bath said ... regularly ... Philad... abo... e...

Promoter plans increased security after fights at Saturday's concert

...ere helped by fan... ...e an integral part of ...ground hard-core net...

...o how did these seeming ...ll-American types get involved

WAS' ... The r... Pa. — poli... ...ert where or... ...f two fights ... night said he ... curity at future ...ue Valley Farm ...

... owner of Lehigh ... concert promoters, ...al of his friends had ... act as security for Sat... show, but they left without ... permission before the fights began.

The first fight was between two friends, Hoops said. The promoter and others at the concert described the two as skinheads.

Hoops said skinheads made up a "small minority" of Saturday's audience. Skinheads often — but not always — espouse racist and anti-Semitic views. They ...

Bath said she is attracted to hard-core because "it's energetic. And it's a way of being yourself, not what people want you to be.

City club attracting 'all' kinds

By DAVID JOSAR
Globe-Times staff writer

Punks. Chaos punks. Pe... punks. Skinheads. Strai... edgers. Hardcorers.

Those are some of the peo... who go to Wally's Place, an ... ternative music club on Thi... Street in South Bethlehem.

Hardcore for homeless

Four Lehigh Valley hardcore bands will hold a benefit for the homeless at Wally's Place in Bethlehem on April 29. The show will feature The Undead, F.O.D., Stalin's Daughter and The Repressed. Tickets will cost $7, and the show will begin at 8 p.m.

Paul Lubeczewski, guitarist for The Repressed, said the benefit came about through the bands' desire to bring food and clothing to the area's homeless. "It's just us going out and doing something instead of just griping about it," Lubeczewski said.

Lubeczewski said the proceeds will go to an area shelter.

out)

■ **ST. BERNARD'S BENEFICIAL SOCIETY**, 333 Brodhead Ave., Bethlehem, 838-0049: "Rock Against Hunger II," Reptile House, Sudden Impact, Asylum, 7 p.m., March 1; "Rock Against Hunger III," Dead Milkmen, Electric Love Muffins, The Johnsons, The Russian Meat Squats, 7 p.m., March 29. Tickets at door $4 with can or box of food, $5 without.

■ **V.F.W. CLUB**, 1349 Hamilton St., Allentown, 439-9297: The Creatures, St. John's Alliance, March 2

■ **WEST CATASAUQUA PLAYGROUND BUILDING**, W. Pine St., W. Catasauqua, 262-2141, 838-0049: Social Distortion, The Clap, The Grime Spikes, 7 p.m., March 12; Suicidal Tendencies, Peasants with Pitchforks, MFC, 7 p.m. April 8. Tickets $5 at door.

■ **AMERICAN LEGION POST 353**, 15th Street and Dewey Avenue, Northampton: 262-2141, 264-1016, Naked Raygun, The Clap, The Follow Fashion Monkeys, The Guns, 7 p.m., June 21. Tickets $5 at the door.

■ **WEST CATASAUQUA PLAYGROUND BUILDING**, W. Pine Street, West Catasauqua, 262-2141: Rock Against Hunger with D.O.A., 7 Seconds and the Russian Meat Squats, 7 p.m., Sept. 5. Canned goods requested. Tickets, $6 at the door.

p.m. Nov. 8. Tickets $5 at door; Dead Kennedys, Life Sentence, 7 p.m. Nov. 9. Tickets $8 on sale today at Music Madness, Catasauqua, and Roxy Records, Northampton, and at the door; Russian Meat Squats, Pleased Youth, Dirty Rotten Imbeciles, Corrosion Of Conformity, 7 p.m. Nov. 15. Tickets $6 at door.

■ **WEST CATASAUQUA PLAYGROUND BUILDING**, W. Pine Street, West Catasauqua, 262-2141 or 264-1016: Raw Power, Decry, 7

■ **MOOSE HOME**, 521 Front St., Catasauqua, 262-2141: D.O.A., Don't No, July 9. Tickets $5 at the door.

$4 with can of food, $5 without.

■ **WEST CATASAUQUA PLAYGROUND BUILDING**, W. Pine St., Scream, The Money Dogs, Constraint and Russian Meat Squats, 8 p.m., Feb. 15. Social Distortion, The Clap and The Grime Spikes, 7 p.m., March 12. Tickets, $5 at the door. Info., 262-2141.

MUSIC

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820 Hamilton Mall

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Sandwiches & Platters

"G's Side Door"
8 Live Bands — TONIGHT
Starting at 5 P.M.

Local hard cores ready to rock against hunger

Three Lehigh Valley hard-core punk bands — American Dream, Proper Authority and the Follow Fashion Monkeys — will join forces with Homo Picnic, from Philadelphia, and Positive Hate, from State College, as part of a "Rock Against Hunger" concert Jan. 25 at St. Bernard's Beneficial Society, 333 Brodhead Ave., Bethlehem. Showtime is 7 p.m.

Admission is $4 with a can or box of food, $5 without. The food will be donated to the Salvation Army of Bethlehem food bank.

Promoter Aileen Bath of Hellertown said she got the idea for the concert after attending similar shows in Philadelphia over the last month.

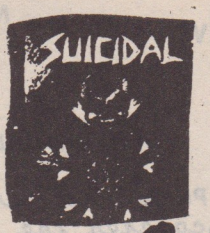
"I attended one two weekends ago at the Community Education Center in West Philadelphia," she said. "More than 300 people showed up with contributions for Philadelphia's food banks.

"I thought that since it was a good idea there, why not do it here, too. There's a need, with so many people being out of work and other people on the street."

Bath said the show represents the coming together of various segments in the Bethlehem area under the name Positive Youth Alliance. Besides Bath, who attends Northampton County Area Community College, the alliance includes Dave Clewell and Eric DeJesus, both Liberty High School students.

"I handle the shows, they [Clewell and DeJesus] are putting together a newsletter, which will have interviews with bands, items about the Lehigh Valley hard-core scene and record reviews — all the things you'd expect to see in a fanzine."

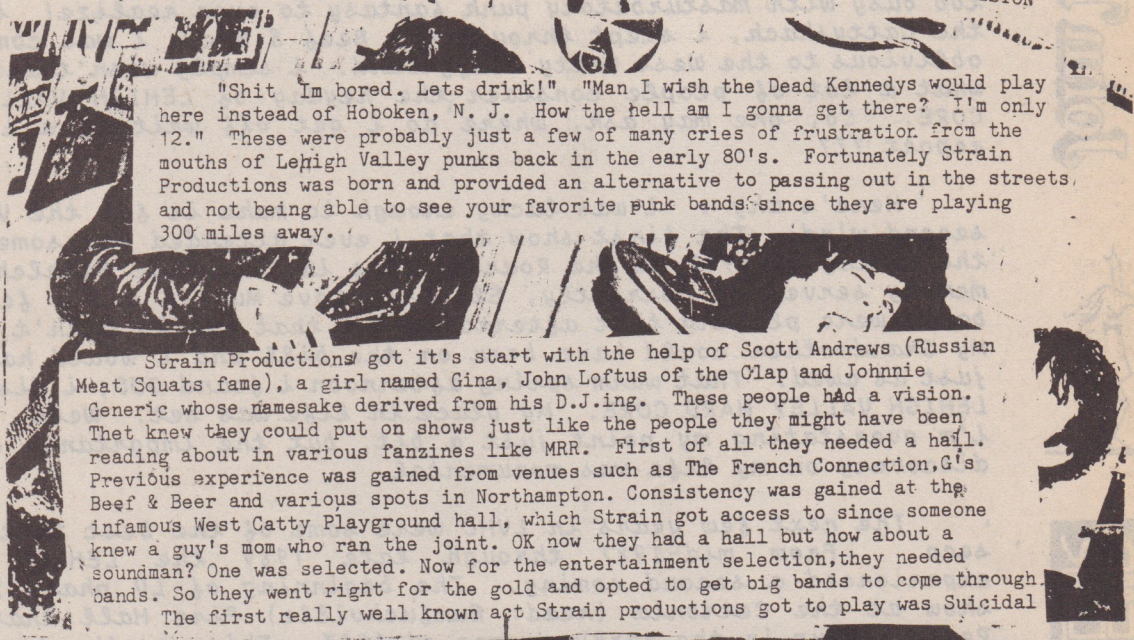
LEN RIGHI



$train productions

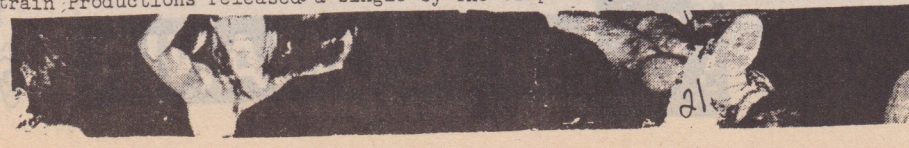
BY DAVE WESTON

"Shit Im bored. Lets drink!" "Man I wish the Dead Kennedys would play here instead of Hoboken, N. J. How the hell am I gonna get there? I'm only 12." These were probably just a few of many cries of frustration from the mouths of Lehigh Valley punks back in the early 80's. Fortunately Strain Productions was born and provided an alternative to passing out in the streets and not being able to see your favorite punk bands since they are playing 300 miles away.



Strain Productions got it's start with the help of Scott Andrews (Russian Meat Squats fame), a girl named Gina, John Loftus of the Clap and Johnnie Generic whose namesake derived from his D.J.ing. These people had a vision. Thet knew they could put on shows just like the people they might have been reading about in various fanzines like MRR. First of all they needed a hall. Previous experience was gained from venues such as The French Connection, G's Beef & Beer and various spots in Northampton. Consistency was gained at the infamous West Catty Playground hall, which Strain got access to since someone knew a guy's mom who ran the joint. OK now they had a hall but how about a soundman? One was selected. Now for the entertainment selection, they needed bands. So they went right for the gold and opted to get big bands to come through. The first really well known act Strain productions got to play was Suicidal

Tendencies. They eventually got all kinds of bands; reggae, speed metal, everything. StrainProductions biggest self proclaimed accomplishment was probably the Dead Kennedys Show. A total of 510 people were in attendance. Other popular bands to come through this neck of woods included 999, Dead, and Black Flag who's show by the way holds the record for best bar night. All the bands were very grateful for what Strain was doing. Strain liked to treat the bands by getting them beer, salad, hotel rooms and whiskey. Strain was so hospitable it even prompted one band, MIA to ask if they could be the house band here in the valley. You're probably wondering "how did they get the money to do all this stuff?" Well, Strain Productions was financed initially by people chipping in a few bucks here and there. Local Lehigh Valley scene-kids were sole support of all financial doings. Once they started making profits from shows, all the money was put back into doing more shows. Sometimes, though, money was lost due to extra costs. For example, Frank Foe lost his glasses in the pit one time. Frank's dad came down and was really P!od, so Strain had to replace the glasses out of the dough made on that particular evening. But all and all things went relatively smooth. There were no skinheads and no violence to speak of. Unfortunately, after a long series of great shows and great fun, Strain Productions went to the heaven of great punk show promters and folded. The West Catty playground got sold and there were really no other places for bands to play. Hopefully though, Strain Productions will be remembered as something that did a great deal for the Lehigh Valley punk community and maybe will inspire you to want to put on your own shows or even put out records. (Strain Productions released a single by The Clap who you'll read about later).



Note: Disco Dancing Can Be Good for Your Health

DO THE HUSTLE

John Travolta

DISCO FEVER

LEHIGH VALLEY HARD CORE 1987 - 1989

For me, Punk Rock first reared it's ugly head in 1983. CBGB's may have discovered the Ramones in '75, but my disgustingly white bread middle class life didn't stumble upon the fashionability of the well placed safety pin until eight years later. Many among you may be inclined to snicker at my naivete, but i have yet an even more shameful secret to reveal: i did not discover the LEHIGH VALLEY scene until my Senior year in high school (1987). For shame! Here i was living amongst a punk rock wet dream, and i was too busy with masturbatory punk fantasy to even realize! i missed the Cattyshack, i slept through G's Beef & Brew, i was completely oblivious to the West Catty Playground. i simply wasn't around for what a lot of people consider the heyday of LEHIGH VALLEY HARD CORE. So, one may ask, where do i get off writing a LV scene report ???

Here's why : i was lucky enough to make it for the Valley's second wind. The first show that i ever attended was sometime in the spring of 1987 at the Roaring 20's in Southside Bethlehem. If memory serves me correctly, Electric Love Muffin and a few other bands were playing that afternoon, but that really didn't matter. My Grandmother could have been on the bill and i would have been just as awed. That warm spring afternoon i found GOD; i discovered LEHIGH VALLEY HARD CORE. My place in life was set. Well, perhaps i'm overstating my point just a bit, but the importance of that discovery on my life was monumental.

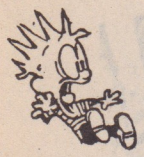
The next few years in LVHC were some of the best that i have seen. From mid-1987 through late 1989 the LEHIGH VALLEY experienced a second coming. The beginning of LV phase 2 was a show at the Cetronia (read: Bumfuckville) Fire Hall that Frank Pearn set up in the early summer of 1987. This was the first show with the RUSSIAN MEATSQUATS new singer, Jeff, and the CLAP made an appearance as well. It was LVHC at it's finest; so good, in fact, that the management asked us not to return even before the show had come to a close. Aaah, the beauty of Punk Rock ! Later that fall there were a few good shows at the Music Hall (before it's over pricing policy and corporate attitude). Local Band wise MUGFACE, USER FRIEND, and YOUTH QUAKE/WORD MADE FLESH were the names to see.

Things really picked up beginning in Jan. of '88 with the beginning of shows on the top floor of Goodman building/flea market. Unfortunately, this spot was rather short lived (fire code violations), but it was one of the best examples of consistent DIY ideals that the LEHIGH VALLEY has seen since my induction. Around the same time was the start of Oliver J's I & II. O.J's was not my favorite and rumors of some questionable business practices colored many peoples opinions of the place. However, they did house mega-amounts of shows and put the LEHIGH VALLEY on many out of state punks' travel lists. Notable new bands from this time include YOUR FUNERAL, and FORTHRIGHT.

the disco king in Saturday Night Fever

The big rage among disco devotees —at least, those with a little money are gold and diamond fingernails.

DISCOMANIA



Stayin' Alive

Note: Disco Dancing Can Be Good for Your Health

John Travolta

DO THE HUSTLE

Wally's Place, perhaps the best and most motivating feature of LEHIGH VALLEY HARD CORE of the time period, first opened it's doors in mid-1988. Wally's was an old Discotheque owned by a mild mannered Lehigh University Professor named Alvin. Why he ever ventured into such an undertaking, why he named the club Wally's, and why the sign above the door always read "Reds and the Boys" has long been a mystery to me; however, thank Gosh for Alvin. LVHC flourished while Wally's was around. One of the coolest Wally's stories involves the night when ALL (with Dave) and the Chemical People were scheduled to play O.J's and some locals told the bands upon their arrival that "this place sucks". They informed that a local show was happening at Wally's the same night which most of the LV scene would be attending. The two bands packed up, drove to Wally's and played to a packed and energetic crowd. Wally's was king ! Local bands of this period included NO WIN SITUATION, GRUDGE PRODUCT, ATOM WEST (on the metallic side), the REPRESSED, STRAINED EXISTENCE, WHITE NIGGER JEWS WITH BEARDS AND ATTITUDES, WILSON'S WACKOS, MR. YUK (with their ever changing lineup), and ROBOSPHERE.

As with everything else, with the good comes also a little bad. In 1989 there was a stabbing incident that was linked to some local skins and the local news papers over the next few months were ripe with "skinhead" stories; most were in a negative light but at least a few tried to focus on the more positive. Public scrutiny and attitude really came down on the local punks for a while, with most scenesters trying to distance themselves from the both the perpetrators and from "skinheads" in general. Another downer was some out of towners who began regularly showing up and flexing their machismo: New York straights at O.J's and Uprise skins (from Philly area) at the end of Wally's. All-in-all, however, these negatives were small in comparison to all of the positive aspects of LEHIGH VALLEY HARD CORE in the 1987-1989 period.

DISCO FEVER

Oliver J's closed in mid-1989 due to dwindling attendance and (unfounded) connections to the skinhead stabbing story. The Goodman building lasted a few months in early '88. Wally's closed it's doors after a GG ALLIN extravaganza in mid-summer of 1989 and briefly opened again that following fall and winter before folding permanently. Wally's was another victim of the dreaded fire code regulations. The Music Hall has apparently finally given up on Hard Core after a white-power fiasco at a recent Agnostic Front concert, though i think few tears will be shed for it's passing.

Where has the LEHIGH VALLEY been in the following years and where is it going ? Things stagnated for a while, but they seem on the upswing now. We still don't have a regular venue, but numerous fire hall-type shows keep us going. And new bands such as WESTON, STRYCHNINE AND THE RAT TRAPS, NO ONES HEROS, TURNBUL A.C., JESSICA, SLEDGEHAMMER (and others i'm sure i'm missing) keep us rolling along towards the future. LEHIGH VALLEY HARD CORE R.I.P. -- long live LEHIGH VALLEY HARD CORE. Here's to LVHC phase 3!

- Shawn Smith, Sept. 1992

the disco king in *Saturday Night Fever*

The big rage among disco devotees —at least, those with a little money are gold and diamond fingernails.

DISCOMANIA

Tag Team apathy

Thoughts to observations of the Lehigh Valley

Starring: Chuck Saltern

Dave Weston

and DIGGER as himself

CHUCK: I'm Chuck.
DAVE: Hi. I'm Dave.
DIGGER: I'm Digger.
C: And we are tag team apathy.
ALL: clap clap clap
C: We're here to talk about the Lehigh Valley. Eastern PA. Instead of having freeform conversation, we set guidelines for ourselves. Do you want to try to rate these things on a scale from 1-10 or just make fun of stuff?
D: AHHHHH make fun of stuff.
Di: We'll scale 'em and rail 'em.
ALL: HA HA HAR HAR HOHO.
C: OK the climate of the Lehigh Valley.
D: I give it a 4 Chuck. It's so unpredictable. F'instance I left my house with my shirt off and it was really nipple. Then the next day I wore three sweatshirts but it was really warm. Therefore it's really unpredictable and it fuc.....

Telephone: ring ring
Di: telephone!
C: I also rate the climate low for it's unpredictability because my favorite temperature is 73 degrees... and you hardly find any day where it's 73. Sometimes it's 75 sometimes it's much lower. We should live in San Francisco !
Di: I have to disagree. My favorite is 76.5. It could be anywhere, it could be 76 or 77. But I prefer 76.5.
C: Yeah but the climate of the Valley , do you like it ?
Di: I hate it. Because it's always hot or always cold...
D: Wait a minute dumbnuts! I thought you said you disagreed.!!
C: OK Coming up next, CLUBS.
sponsor: ever wish you could have your hair in more of a 90's fashion? So did I.
C: OK right we're talking 'bout clubs in the Valley. There are no clubs.
D: So naturally dgbbbbt.
C: So naturally clubs get a low rating. Well there actually is a club.
D: But we boycott it cause we're punk as piss.
C: We boycott the club. Anyone with a brain boycotts the club except the 9 people that answered our survey earlier.
Di: I'm going to crush the clubs like alittle walnut.
C: So the only shows that happen around here are the ones we put on ourselves.
D: Those get a 10 man. Even if they suck they get a 10 because it's us man.
C: Fire nalls, swimming pools,movie stars. That's the only shows. If you're in a band and not in with the cool people like ourselves you have to play out of town to get a club show. But who wants to play a club? The owners are a bunch of.....
Di: POOPY HEADS.
C: OK right talkin' 'bout bands. There's some fantastic bands here in the Valley, but since there's no clubs they hardly get a chance to play.
D: But we're going to take this time to make fun of them. We're going to start off with SLEDGEHAMPER. The singer sounds like he's got some kinda groin disease.
C: Their guitars are tuned so low they give me bowel discomfort. Plus they are the most popular in the L.V. metal core scene.
Di: 'Cause they're the only band in the Valley who's metal core.
D: AHHH metal core schmetal core!
C: OK who's next?
D: JESSICA.

DIG: Girl's name.
C: Digger hit it right on the head. Girl's name. A bunch o' wimpy.... Even the review in MFR.
D: YEAh. That set the boat on the river.
C: Catchy cry-core. What kind of thing is that crying about all your songs? Since they're the second most popular band in the valley that's why they're getting the hate too. Plus I think Tyler was better than Brook.
D: Oh yeah definitely. Like you said, Brook has the stage prescence of a Burger King manager.
ALL: HA HA HO HA !!
C: Chris Schmitt. APE. Frank's cool , though.
D: No. Frank's an idiot.
Di: Thumbs up for Frank.
C: Frank's cool. He just has to put up with the idiots.
D: No I'm kidding. Frank's great.
Di: Frank's headin' for retirrrrrrrrrrrrment.
D: Um,WESTON?
C: Now here's a freakin' band.
Di: The best band of all time. Their manager's kinda cute.
C: WESTON's the hottest band on four wheels. Undeservingly the 3rd most liked band in the Valley. I feel they should be #1.
D: Yeah. I heard their 7" is selling like hotcakes.
C: While the SLEDGEHAMMER tape is selling like wet bed sheets. ..I think (WESTON) they're going to make it.. small but their fans have class at least.
Di: The singer is so goddamn cute. I just want to love him all over.
D: How 'bout BURNING AMBITIONS ? Those slobs....
C: They come out of nowhere and everyone thinks they're God's gift to music.
Di: Yeah. I could have recorded a better demo.
C: I have to admit, Iwas fooled the 1st time I saw them. I thought " hey now here's somethin' special." They're just a bunch o' morons like JESSICA.
D: AHHH they just wanna be WESTON.
C: Exactly. What other bands are there?
Di: STRYCHNINE AND THE RAT TRAPS.
C: No comment. Never saw them.
D: Ditto.
C: Get up on stage and show us what yer made of.
D: Then go home with a broom and tidy up a bit you slobs! They're more slobby than BURNING AMBITIONS.
C: Oh, now "bout TURNBUL A.C.? What a bunch o' punk rock things they are!
D: Greg Knowles looks like a banshee out of Darkest Africa when he's playing drums.
C: You know there's going to be problems when two guys in the band have mowhawks and the bass player works in a tofu factory. Who else is on the comp.? ..ORIGINAL SINS. What a bunch of old blowhards they are.
D: Yeah the singer looks like the poster boy for.. um I don't know.
Di: Zakley's. Cause his face look zakley like Dave's ass.
C: HA HA ho nee HAAAUGH
D: Shut up Hugh Jass!
C: What about past bands?
D: RUSSIAN MEAT SQUATS.
C: Tho name says it all.
Di: How about the CLAP? That's a disease.
C: How bout FORTHRIGHT? When I first heard their name I thought they were a bunch of Nazis or something.
Di: I thought it was FORESKIN.
C: MUGFACE. I think they were trying to say fuckface. MR. YUK (see STRYCHNINE)
Di: OK Food places. Perkins?
I hate it!!!
D: horrible,horrible.
C: No there's decent places.
Di: Taco Bell.
D: Taco Bell. I give it a nine!
C: Taco Bell is not..... independent.
D: Oh yeah, corporate rock man.
C: There's a place in Allentown called the Teapot. You can get the hugest plate of spaghetti for .85¢. I give it a 9.
Di: The Golden Gate Diner.
C: The diners around here are good. They have jukeboxes at the tables.
D: The Golden Gate,which you mentioned earlier... see if it's Arbor Day, they'll hang up trees. If it's George Washington Day they'll serve cherry pie and hang up a picture of Big George.
C: But I mostly end up at Perkins.
D: Unfortunately, I do to.
C: It's overpriced. The service is terrible.
D: Joe the manager sweats on you. OK general standard of living. I'm pretty good right now. I'm living at home now and no job.
Di: I work at Pets Crafts and Things and live with my parents.
C: I live in a house in South Side Bethlehem and I never have money anymore, so I'd say my standard of living is pretty bad. But what about the rest of the Lehigh Valley's standard of living ?
D: In general I think it's middle class dominated.
C: Maybe lower middle class because we're living in Allentown and they're closing all the factories down... Seriously, with everything closing down,it's lower middle class. But I don't care,I work in a record shop.
D: Um, skinheads?
C: There's too many skinheads.
D: And so few brains.
C: I think the Lehigh Valley will have less of a.... um what's the word?
D: Resurgence?
C: Reputation! DUH! Right now we have a reputation for having skinheads. MUCKY PUP wrote a song about the Allentown skins. But most of the skins weren't from around here.
D: They were from Jersey.
C: So now with the closing of the Airport Music Hall which was a battleground for many a skinhead,we'll have less of a reputation for skinheads. And now we'll have a reputation for high intelligence,brainiac skinneads.
DIG: The Sigmund Freud skinhead.
C: Yeah. He was German; Right? OK the kids.
DI: They're alright man.
ALL: HA HA LAUGH HO Heeeee ACK
D: I hate every one of them, that's why I became a punk. I like anarchy.
C: The kids around here are mostly a bunch of morons!
D: Even us. It's 7:43 on a Saturday night and we're talking into a tape recorder. I give the kids a 7. A lot of them mean well but due to a number of circumstances such as chemical imbalances, minerals in the water.. they say poopy things.
C: I say 55% of all the kids around here wear PEARL JAM shirts. I give 'em a 4.
D: That's a good point. Take 2 off mine.
C: The kids want to find the big thing and think they've had it for years. But guys like you, me and Digger, we're 5 years ahead of our time. OK hangout places. I think the Mammyhouse is a wonderful place to hang out.
D: There's games,CD's, Jeresiah the cute drummer from WESTON lives here.
C: There's always someone willing to drink beer with you.
D: There's beer!
C: Usually Sean or John...
D: There's beer.
DIg: You can get a tattoo here.
C: Bands practice here.
D: Utopia.
C: Meanwhile the STRYCHNINE house is filled with fleas and all kinds of crap. What other hangout places are there?
D: Well aside from food places Chuck, there's many a skate ramp if you're a skateboarder here in the L.V. See it's a given, if you have a ramp, that allows skaters from the Tri State area to come use your ramp when yer not home. We also like to hangout at...
C: The mall. It's a vapid pool of stupidity, us included for going there. We never have enough money to buy anything anyway.
Di: We go to record stores like Play It Again. The only record store in the area.
C: No.
DI: Besides Listening Booth and Toones.
D: Corporate rock fuck.
Di: WHERE else can you see Chuck besides the Mammyhouse ?
D: Sometimes I hangout in parks with my friends,like the Rose Gardens. We also have Dorney Park which is our equivalent to Six Flags Great Adventure.
C: Ever go to Timbertown?
D: I've never been there.
C: It's a big playground made entirely of wood. You can hide from society. So now winding up, I give the entire Lehigh Valley a 4. But I'm sure if I lived anywhere else I'd give it a 4 too.
D: I'll give it a 5 , it's halfway between heaven and hell.
Di: I give 4.5. No actually I'll give it a 4.625 10,000 /oo because...
D: DUH !!!
Di: It's halfway between Chuck and Dave's understanding of the Valley..... "mumble" Mumblefgfgfb gfbbbttyhdyrfgh////111111!!!!
C: Okay but anyway, who cares, that's that.
D: Thank you,punk.

GET INVOLVED!

ARE YOU STILL IN THE MARCH? OR ARE YOU HEADED HOME?

You, you participant in the cavalcade of punk, better keep this year-long event going for a lot longer. Aww, are your feet tired? Is the sun in your eyes? Too bad! There'll always be a break in the action, under the shade of an oak tree, further on up the road. Right now, though, you had better show your support for all the brigades involved in this march, because they are all interconnected.

Washington's Murderers

Chaos, Diplomat TEAMWORK

it's your decision

Sleep, Police

ZINE BRIGADE: You want a zine? Where are you going to find a local one? At a show! CHUMPIRE, PUZZLED TO DEATH, F.O.E., QUAKER ZINE were available there. Play It Again had 'em sometimes, but a show was the best place to get them. Most zines in the brigade were completed on the eve of a show. CHUMPIRE was almost a monthly; QUAKER ZINE was done in time for a show.

SHOW BRIGADE: Shows are important, as noted above. This brigade is highly coordinated. They are always out looking for a hall or park or whatever so they don't have to rely on ripoff joints. They collaborate, they promote heavily, they could always use an extra hand, and that could be you! Frank, Jay Yuck, Eric, Chris Schmitt, and Joe V. are all vets and would be willing to hear from you about a show idea. And guess what? They rely on your attendance to keep themselves out of financial hot water. And none of them would ever put on a lousy show. They haven't yet.

BAND BRIGADE: And bringing up the rear in this strut of spikes; this march of mohicans; this batallion of boots are the bands. Almost extinct in 1990 (like the other brigades), these nabobs of noise are out in force nowadays. Most have tapes (on sale at shows, natch); and have a reason to exist (raison d'etre, if I were a real journalist). Why? Because the entire punk rock division (LV Chapter) is out there writing about them, giving them a place to play, buying their stuff, and playing their stuff to the general public.

So fuck the blisters on yer feet and fuck the ringing in yer ears, soldier. You're marching for a cause. And the cause is independence. Whether it is writing your own youthful opinions, spinning your own wax, strangling your own instrument, or paying attention to those who are doing so, you can't give up now.

Even if you think you hear your momma calling your name.

Let's put it this way. I wanted things to happen this year. I asked for advice and help along the way. From June '91 to August '92, I had done 9 issues of Chumpire, been a member of 4 bands (Sausage Mammy included) played punk rock on WLVR, and finally did 3 shows in the summer of '92. I had time to do all that. Why can't you do at least one of these things?

YOUR Unity YOUR Stress

SINCERELY, GREG KNOWLES, 36 E 4TH STREET EMPORIUM PA 15834

By the way, THANK YOU ALL FOR BUYING COMING CALLING LISTENING READING TALKING ETC.

RADIO BRIGADE: A revolving door brigade due to the fact that WLVR belongs to a bunch of Grateful Fucks. It is up to you to find out when the excellent community staff will be in command of the dials. And call them at 758-3913. I hated the lack of phone calls during CHUMPIRE RASTABOY! Nothing irritated me more than not knowing who was listening to my permutations of punk.

We're in a Slump

No One Spoke to Me About Being Gay'

don't ask when you offend me

stare

into the void I was just wondering what you were thinking.

strain PRESENTS

D.O.A.

FROM CANADA

AND FROM NEVADA.... THE INKREDIBLE

7 SECONDS

1985 NORTH AMERICAN TOUR

PLUS

THE UNPREDICTABLE....

RUSSIAN MEATSQUATS

THIS IS A BENEFIT! BRING A CAN OF FOOD!

COIX BUCKS WITH OR WITHOUT

$6

SEP 5

6:00 PM

WEST CATASAUQUA PLAYGROUND BLDG.

7:00 PM

HEY KIDS!! FROM ENGLAND....

G.B.H.

PLUS ITALYS RAW POWER

AND... THE BREAKOUTS

RIPP!

TUES. MAY 14

7PM

WEST CATASAUQUA PLAYGROUND BLDG.

FOR INFORMATION CALL SCOTT 262-2141

STRAIN PRODUCTIONS PRESENTS

JUNE

NAKED RAYGUN & SPECIAL GUESTS

INFO CALL:

215-262-2141

WALLY'S PLACE

-PRESENTS-

SWIZ

Side

(FROM D.C.)

American Standard

ForthRight

N.W.S.

FRIDAY JAN. 6th 7:00 $6 ALLAGES! NO BOOZE PLEASE!

GOVERNMENT ISSUE

MUG FACE

F.O.D

FORTHRIGHT

all ages NO ALCOHOL

SUNDAY JAN 10 ENTERPRISE EAST OLD GOODMAN BLD. 30 east 3rd ST. 3PM SOUTH SIDE BETHLEHEM, PA.

SQUATTING YOUTH PRODUCTIONS PRESENTS A CHRISTMAS PARTY

PHILADELPHIA

F.O.D

YOUTHFUL AGGRESSION

CONSTRAIN

AND

RUSSIAN MEATSQUATS

FROM BEAUTIFUL NORTHAMPTON

RUSSIAN-DUTCH

DEC 23

WEST CATASAUQUA

4:00 PM SUNDAY MATINEE

COST $4

DIRECTIONS & INFO: SCOTT 215-262-2141

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sat. nov 17 1984

AT THE SAUCON VALLEY COMMUNITY CENTER (SAUCON & NORTHAMPTON STREETS) (HELLERTOWN) PA

DEAD MILKMEN

HOMO PIONIC

electric MUFFINS

C.O.S

PROPER AUTHORITY

$4.00 ALL AGES

7-11

MIKE 838-6024 INFO: ILEAN 838-0049

DOES STRAIN HAVE A WEEK FOR YOU!!!

July 7th

MOOSE HOME 521 FRONT ST. CATASAUQUA $5.00

7 o'clock

info Scott 262-2141

w/ DON'T NO $2 locals

BLACK FLAG

July 2nd

+ GUESTS location? call Scott

ACTIVE INGREDIENTS

+ the return of...

RAW POWER

location? CALL scott

July 6th

SOUISIDE

WASH. D.C.

MOSS ICON WASH. D.C.

the Hated WASH. D.C.

No Alcohol

ALSO: UPTOWN BONES PHILA. PA.

OH MY GOSH, WHICH ONE DO I TRY FIRST?

ALL AGES

6:30 SHARP

$6.00

Strain Productions presents FROM CALIFORNIA

DESCENDENTS

Electric Lovers Muffins

's own Russian Meatsquats

and the debut of L.V.'s

LASTCRY

January 19th, mon
Catty Shack
front St., Catty
4:00 pm
All Ages $5.00 advance / $6.00 at door
for info call Scott 262-2141

→ OCT. 21 '85 ← FRIDAY

DISSENT

(SOUTH DAKOTA)

PLUS

EWE

WASH., D.C.

fireparty

ALL AGES
NO ALCOHOL
doors open at 7:30 pm
$5.00 AT

GRUDGE PRODUCTIONS

WALLY'S PLACE
6-12 W. 3rd ST.
South Bethlehem

AMERICAN DREAM

HARDCORE 84

G'S BEEF & BREW
820 HAMILTON ST.
ALLENTOWN PA.
APRIL 28
9PM.
$2
ID REQUIRED TO DRINK

ACTION

NUCLEAR ASSAULT

SATURDAY, JANUARY 4th

A STRAIN PRODUCTION

T.S.O.L.

SATURDAY Executioner (demo)
APRIL 13

MARCH 13

NEW JERSEY

T.M.A.

MR. SAYS:

AND OPEI
$6 AT THE DOOR
AT WE

FOD

OW ON'S EAS MONKEYS

STRANGE

G.G. ALLIN

+ THE URINE DOGS

SAT. JULY 27th

ALSO: MR. YUK

VALLY'S E. 3RD ST. BETHLEHEM, PA.
JIM (215) 691-8720
DOLLARS - DOORS OPEN AT 9:

Allentown Productions

NORTHAM-
VE

WEST CATTY PLAYGROUND

SCREAM

WITH
FROM NEW YORK
MONEY DOG
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RUSSIAN MEATSQUATS

ALL AGES
$5.00

Fri
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8-11:00 pm

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RHODE ISLAND

SHUDDER TO THINK
D.C.

STRANGE FLESH
RHODE ISLAND

FORTHRIGHT
LEHIGH VALLEY HC

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THE MESS (HARRISBURG)

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DEAD KENNEDYS

LIFE SENTENCE + REST IN PIECES + THE CLAP

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WORD MADE FLESH
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FOR INFO. CALL 820-9624 ROI.

FORTHRIGHT

THINGS I COULD'VE DONE

Watching movies of great accomplishments
Things that I could've done
Listening to songs of such dedication
Things that I could've done
People take chances, people make stances
Things that I could've done
Their accomplishments my entertainment
Inspiration soon forgotten
SOON FORGOTTEN SOON FORGOTTEN

My input, involvement, insignificant

It's much easier to watch T.V.
Things that I don't want to do
It's much easier to rock to tunes
Things that I don't want to do
My little world's so entertaining
Things that I don't want to do
Why take chances, why make stances?
When I've got all of this
ALL OF THIS ALL OF THIS

My input, involvement, insignificant

No one stood for anything
Nothing would be done
No one took any action
Nothing would be done
Comfortable in your world
Your world wouldn't exist
Selfishness, no more luxury
Your world wouldn't exist
WOULDN'T EXIST WOULDN'T EXIST

My input, involvement, insignificant

GOING ON

Seeing life in a different way
Growing up and looking out
Old regrets, they're part of the past
Still having fun and being yourself

It happens to you
It happens to me
All of us go through it
Take it all in stride

Changing, always rearranging
Life's a funny thing
Thing's all around us
Change us every day

When things are down you look ahead
There's always something to grab on
Giving up is too easy to do
Suck it up and keep going on

Repeat first
Repeat second

P.S. "GET THE HELL OUT" WAS NOT STAGED. IT ACTUALLY HAPPENED!

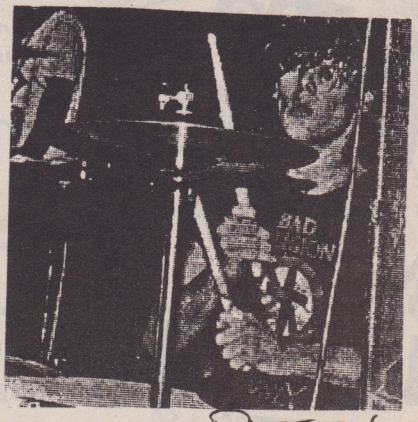
FORTHRIGHT WAS:
Pete Wasko, Drums
Dave Clewell, Bass
Frank Pearn, Guitar
Brook South, Guitar
Steve Saranga, Vocals

Formed in 1987, Forthright was something I thought would be fun to do at night and on the weekends. In the beginning I didn't even think of playing anywhere but Pete's basement. After a number of member changes we ended up with this line up, and it just happened to be at the height of Wally's Place, so we got to play with some great bands. A lot of really good locals and also larger touring bands. We got to play with Exodus at the Airport Music Hall, and we played our last show in 1990 At the Music Hall with Sick of it All and Agnostic Front. In the time we were together we recorded a demo tape and songs that should have been a 12" ep. From the 12" songs we released 4 on a 7" and the remaining songs are on this disk. I'd like to thank all members of Forthright and everybody that came to see us or bought our music for sharing some of the best times of my life.

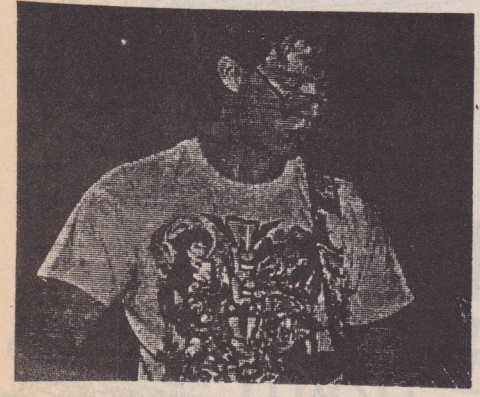
Thanx, Steve

Forthright
c/o Steve Saranga
1252 Treeline Drive
Allentown, PA 18103

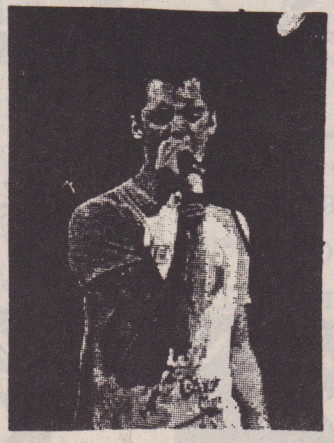
DAVE



PETEY



FRANK FOE



STEVE AFRO

BROOK.

"BLINKY AND THE BURNED OUT DOLL HEAD"

FOLLOW FASHION MONKEYS

"MY SUMMER VACATION"
by STEVE MOYER

When Frank asked me to write him an article about our tour with Indigesti, I thought "How can I write something that won't be too boring?" Well, here goes, a calendar of events. I hope you like it!

8/1/86 Philadelphia PA
Indigesti, FFM, Homo Picnic, Serial Killers. 100 people, lots of dancing, a good show held in a squatted building since Pi Lambda has been scratched due to a fight between Youth Brigade and Frat Boys. It is interesting just listening to the Italians talking on the way home.

8/2/86 Bethlehem PA
Bon Voyage party at Brian's house. Indigesti performs for all the LV "local celebrities". It is a real trip walking into Emmaus Fire Co. number 3 with a 6'5" Italian skinhead (Stiv).

8/3/86 Washington D.C.
Many hangovers from 8/2. AOD, Indigesti, FFM, Disarm. Only 40 people, a real disappointment since it is AOD's first ever show in D.C. Crowd consists of mostly skin or metal heads. The flat tire on the way home is probably an omen of things to come, we think.

8/4-8/6/86 Lehigh Valley PA
Time to get things arranged for leaving...

8/7/86 Columbus Ohio
Indigesti, FFM at Stache's, a bar. 30 people, another big disappointment, this being our first real road show. People seem unresponsive to us, but love Indigesti. Ron gets drunk and acts like a fool after the show.

8/8/86 Chicago Illinois
The bands see COC at the Metro for free, thanks to Chris from BCT. Egg & Cheese turnovers at 7-11 in Chicago; the worst food ever created. We stop to camp in a field about an hour outside of Madison.

8/9/86 Madison Wisconsin
Madison is a very progressive, impressive, underrated town- would be a great place to va- cation. Girls are not allowed to wear bras here. Steve picks up first 3 Damned singles, and Chris gets first Elvis Costello single, all brand new on Stiff, for $1.30 each. Indigesti, FFM, Imminent Attack, 25 people, we couldn't contend with Squirrel bait and Volcano Suns at a bar in town for $1 less than our show. The tour has hit its low pt.

8/10-8/11/86 Lots of places... Our first overnight drive, arriving in Virginia Beach on the night of 8/11.

8/12/86 Virginia Beach Virginia Beach day!

8/13/86 Virginia Beach Virginia
It rains, so we go to a mall packed with more gorgeous 14-18 year old girls than I ever thought existed. Indigesti, FFM finally a good show, the crowd being mostly young skater types.

8/14/86 Charleston W. Virginia
Indigesti, FFM. 50 people, open air show, the crowd is really enthusiastic, you can read about this show in Creem's Feb. metal magazine (honestly!). Taco Bell food you read about in Creem was definitely more important than it seems.

8/15/86 Detroit Michigan
ASF, Indigesti,FFM,Forced Anger at a bar. 50 people, decent show punks get attacked by local white trash after the show. Decadent is the word for Detroit. Violent is the word for Curly. Ron does some spackling on a roof.

8/16/86 Chicago Illinois
FFM,Indigesti, ASF & about 5 other bands. 50 people. The PA speakers blow out during the first band, so Chris does all the singing for FFM(even though he doesn't know the words). Why aren't we playing bigger shows? Good question.

8/17/86 Chicago Illinois
Indigesti is allowed to play a few songs to about a million people at the Metro at a show with 7 Seconds, Christ on Parade and Youth of Today. At the post show party at Eric from Life Sentences house with all the bands, members of Youth of Today can be seen having milk and cookies (pretty neat). Chris also quits the band.

8/18/86 Chicago Illinois
We(actually the management) turn down a free beer and some money party to do nothing instead. Christ On Parade decides to hook up for awhile.

8/19/86 Kalamazoo Michigan
Indigesti,FFM,Christ On Parade. Yes, that order is correct. For the first of two times on the tour Christ on Parade opens for us (WOW!). 50 people in a small place, good show, lots of enthusiasm.

8/20/86 Lexington Kentucky
Indigesti, Christ on Parade FFM, No Fraud at a bar. 5 people, so only No Fraud plays. A favorite other bar in town is closing tonight so no one is here Since we have no scheduled show tomorrow we decide to stay and tag on to a local band show.

8/21/86 Lexington Kentucky
Indigesti,Christ On Parade, FFM,Happy Death at the same bar. 50 people, a much older crowd than to be expected for a hardcore show. No one slams, so COP and FFM go at it during Indigesti's set. Hello Tammy, Betty, Animal Experimenter, and especially Wendy(Lexington).

8/22/86 Edwardsville IL
Indigesti,COP,FFM in a cellar. 75 heavy metal types throw a basement party and we are there! A real unexpected surprise as people go wild, we get our own keg of beer and sell tons of stuff, one guy even eats bugs for us. COP isn't thrilled with the kind of dates we've been getting and decides to head home after tomorrow in Omaha.

8/23/86 Omaha, Nebraska
Indigesti,COP,FFM. Just what we needed! 250 people jammed into the Lifticket Lounge. People even know our names and lyrics to our songs(what an ego boost!) The best night of the tour!

8/24/86 Omaha Nebraska
Indigesti,FFM. 50 people not a bad show for a Sun. night at a place we just played the night before, on the night before school opens here. The reason we're playing here again is our show in OK city has been canned due to a day of mourning for the mailmen murders. Any way, Omaha was great!

8/25-8/26/86 Lawrence Kansas
Camping out in a state park Nature at its finest. Swimming, girlwatching (sunbathers from U of Kansas), beer and hot dogs by the fire (oops only beer for FFM). Ron quits the band this time.

MORE →

8/27/86 Wichita Kansas
Indigesti,FFM. 7 people
During our 3rd song some
guy dressed in black
starts dancing like you
would to the Cure or
Simple Minds or something,
enough said.

8/28/86 Albequerque New
Mexico. Recovery from our
all night drive the
previous night.

8/29/86 Albequerque NM
Indigesti,FFM. 100 people
lots of skinheads, lots of
thrashing, lots of fun.
Lots of controversy at the
party afterwards about
whether to stay overnight
so we can play or leave
so we can see the Grand
Canyon. The Grand Canyon
wins, so off we go.

8/30/86 St.George Utah
Indigesti,FFM,NoFX,FuckShitPiss
100 people and a real good show, despite
many technical difficulties during our
set. We pick up the other BCT Chris here
to make our situation even more crowded.
We are now at a point in the tour(actually
we were yesterday) where the distance be-
tween shows requires us to drive all night.
No sleep til Salt Lake City!

8/31/86 Denver Colorado
FFM,Indigesti,ASF. 100 people, due to"man-
agement decisions" FFM headlines. This is
almost the same show as 8/15 in Detroit,
except FFM and ASF switch places. Manage-
ment decisions backfire and people (mostly
skins again) go wild for us. A great show.
Management Decisions are straightened out
at a tour personnel meeting after the show.

9/1/86 Salt Lake City Utah
Indigesti,FFM. 50 people in the building
behind Raunch Records, probably the best
hardcore record store in the USA. The show
goes ok and the beds feel good later. Ron
has watermelons and crabs for a midnight
snack.

9/2/86 Going to California. Like Led Zep.

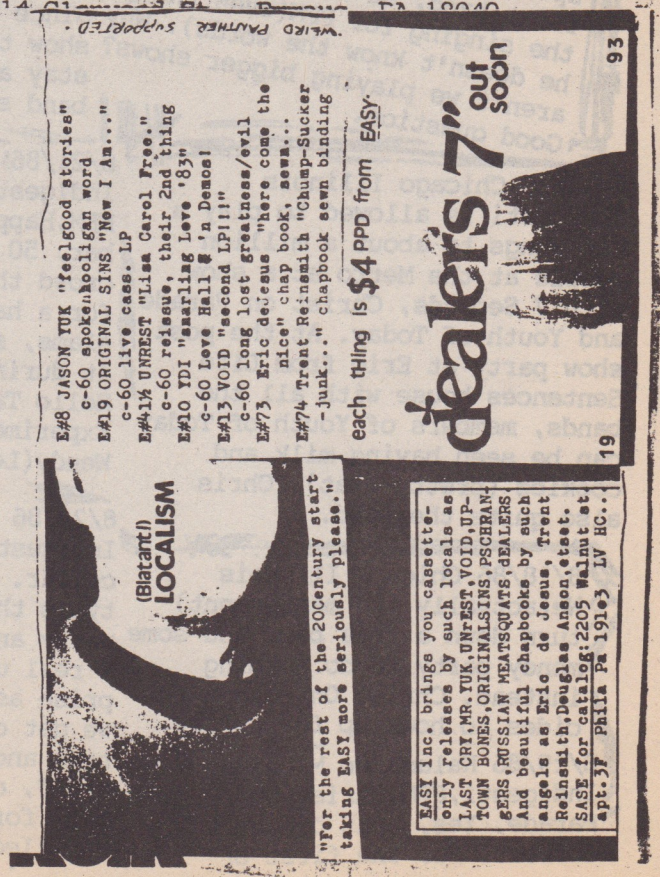
9/3/86 3am Las Vegas, 9am Los Angeles,
1pm San Diego, 7pm Mexico. A big day.

9/4/86 Los Angeles California
Indigesti,Uniform Choice, Fang,
Justice League,FFM at Fenders.
(See our album review in the
latest Sporadic Droolings,haha)
300 people, the kind of show you
always read about in Flipside.
Big hall shows are nice, but
those good old crunched in LV
shows are nice too.

9/5/86 San Francisco CA
Indigesti,FFM,Ruin,COP, Miserable
Sex,First Offense at the Farm.
150 people for the big reunion
with COP. Having to go onstage
after Ruin is a real trip (How
do you follow up one of the best
bands in the country? So what if
they're local to us!) The last
show for Indigesti and FFM
together. Technically the end of
the tour.

From herre til home, we played the Anti Club inLA and a party in St.Louis as a 3 piece(Chris flew home for school from S.F.). All in all, the tour had to be the best 6 weeks of my whole life. Sure it could have been better, but, hey, you gotta start somewhere. If any of you other bands out there, LV or otherwise ever has a chance to do the same thing, by all means, go for it. Since we've been back, we've been playing a lot more regularly. So besides doing it just for the fun of touring, it also helps the bands reputation. Anyway, we hope to go again this year, at least for a while, if not for quite as long as last year. We'll also be recording again in April, so look for new vinyl by fall. Finally sorry this took so long Frank!! (Write for info on t-shirts, stickers etc...)
See ya later, Steve

contact FFM c/o Steve Moyer ,



mortimer

smedley

"AGE"

PRODUCED BY MORTIMER SMEDLEY
ENGINEERED BY BRUCE SIEKMANN
RECORDED AND MIXED AT AMOEBA
P & C CHUNK MUSIC 1992
INFO: 710 E. WALNUT ST. KUTZTOWN PA 19530

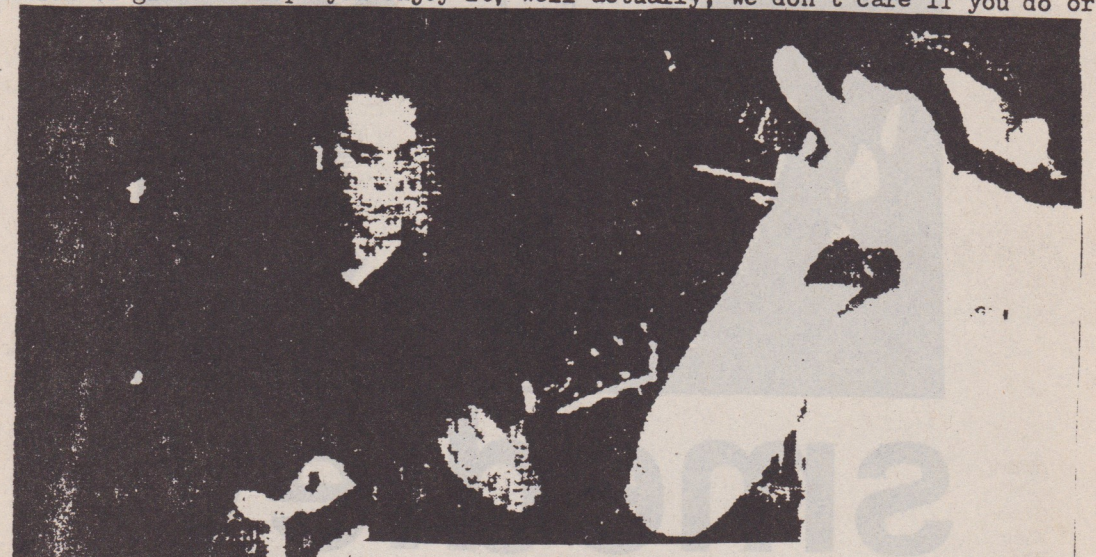
SLEDGEHAMMER

A COMEDY, A DRAMA, A FREAKSHOW, AND A SCREAM...

Basically three weirdo's on a stage kicking the piss out of their instruments and a singer who probably won't have a voice in a couple of years. I, being the nodual infested throat of the band, have not yet been able to describe our music. Our best comparisons have been somewhere between Godflesh and Helmet, although the band feels we sound nothing of the sort.

MINUTE...

The song Minute, which appears on the CD, is our newest song, and we feel it's the band's best representation to give. We hope you enjoy it; well actually, we don't care if you do or not.



MINUTE

SUBTRACTION IS A WAY TO EXPAND
PROBLEMS WILL GENERATE NEW GAIN
SACRAFICE WHAT YOU HAVE, NOTHING
RECALL WHAT YOU BELIEVE TO BE TRUTH
ASK FOR SINCERITY
BUT PREPARE TO BE ERASED
LIFE IS BUT FALLING BOTTLED SAND
PAINT A PICTURE ENTITLED REALITY
INTENSITY IS A HIGH FORM OF DEGREE
YOUR BROTHER IS YOUR ENEMY
YOUR MIND IS YOUR GOD

DEFINE THE TERM OPPOSITION
YOU WILL LEARN
WE ARE ALL
MINUTE IN DISPOSITION

WHAT IS THE TRUTH YOU FIND INSIDE ME
WHAT DO YOU FEEL INSIDE
WHAT IS THE TRUTH YOU KEEP INSIDE YOU
WHAT IS IN YOUR MIND

MINUTE

1992 SLEDGEHAMMER

CMS

RUSSIAN MEATSQUATS

The Russian Mealsquats, Paul Dworakivsky, Adam Orris, "Chunk" Dworakivsky and Scott Andrews take a moment from their ascent up the popularity ladder to pose after the release of their first album.

AL PACKER'S
MEATSQUAT
ME MORIAL
SOCIETY:

2131 LINCOLN AVE.
NORTHAMPTON, PA.
18067

Meatsquats building punk popularity

Russian Meatsquats release album

BIG BLACK BLOTCH 1989

GREGRY WAS WORKING HARD IN THE SUMMER HEAT
BAMBI WAS DOING UP HER DINGLE BERRY TREAT
SHE DIPPED DON AND DON; WE ALL BEGAN TO WATCH
THEN THE WHITE TURNED TO BLACK - IT WAS THE BIG BLACK BLOTCH

EVERYONE GASPED BUT GREGRY TOOK CONTROL
WITH SIX INCHES OF DAYLIGHT LEFT HE TRIED TO SHUT THE HOLE
THE BLOTCH WAS TOO BIG, THE BLOTCH WAS TOO BLACK
YET GREGRY INSISTED ON A FUFU FUNNEL SNACK

THE BIG BLACK BLOTCH!
I'LL BET YOU THINK IT'S SILLY?
WOULD YOU LIKE TO....?
DO YOU WANNA....?

THE BIG BLACK BLOTCH!
MAYBE JUST A LITTLE?
ARE YOU READY FOR THE....
BIG BLACK BLOTCH!

I'M SO GLAD I SAW IT; NOW MY LIFE'S COMPLETE
I'M READY TO EXPERIENCE THAT BLOTCH AGAINST MY MEAT
AND IF YOU BEND OVER, EVEN JUST A NOTCH
DON'T BE SUPRISED TO HEAR THE....
BIG BLACK BLOTCH!

CRACK BABIES
Bavarian Creme
©DG93
CRACK
BABIES
P.O. BOX
1051
BETHLEHEM
PA
18018

THE CLAP

BY DAVE WESTON

The Clap (the band uh, not the disease) is a very important chapter in Lehigh valley punk's history. They are pioneers in that they were one of the first "punk" bands in the valley. Plus they influenced a generation of colored hair youth alike. Let us now take a closer look at the Clap (the band uh, not the disease.)

The Clap got its start in 1978 in the attic of singer/bassists John's house. Johnny and friends, Mike/guitar and Rob/drums were nearly reaching puberty when they first started out their favorite cover songs in the attic. Their major influences at the time were the Sex Pistols, Ramones, Generation X and many other English and American punk acts. As far as their namesake is concerned, the three of them agreed that they wanted something controversial and obnoxious. So they went with the popular STD, commonly known as the Clap. They practiced hard and eventually landed their first gig at a Talent Show at Catasauqua High School. They won 2nd prize! The Clap went on to playing numerous house parties until getting their first "real" gig at a club called Carol's Paradise. They got paid $500.00 and sold out the house. At this point the Clap played three original songs and 10 or 11 covers. The crowd didn't notice the ratio. They were in love and the Clap were invited back.

In 1980 the Clap saw the arrival of a new practice space;the basement of a hair dresser (also the arrival of John's hair dyeing spree.)

1982 was a topsy turvy year for the Clap. That year saw the release of the first Clap single, Don't Say No/Killed by Kindness. It did very well and it presently listed in the rare singles catalog. Then the Clap was plagued with a few troubles and the band took a rapid downshift. First of all the Clap became victims of theft. Their guitars got stolen by some creep. For 8 months they had to deal with this thorn in their paw. Miraculously though, with help from the police their equipment was returned. But, just when the Clap was starting to get back into the swing of things, Mike the guitarist had to get a serious stomach operation. And if that wasn't enough, drummer Rob's brother died of cancer which was quite a shock to everyone. So things were slow for awile until the dawn of the West Catty Playground era where the Clap were showcased numerous times. The band went back into the studio to record some new material. The songs "Skinheads" and "Confusion" which is on this CD compliation were recored at this time. "Skinheads" is an anti-skinhead song written by John displaying his anger towards the baldies that plagued other areas at the time. "Confusion" was The Claps reflections on the "decline of western civilization" and how punk was starting to take a drastic plunge. If you search long and hard you can find these two songs on vinyl which was released by a California label who never forwarded royalities to the Clap since the label folded shortly thereafter.

Today, the Clap still credited as one of the 1st punk bands in the Lehigh Valley and longest lasting, consider themselves disfunctional. John's metaphorical explanation. "The Clap, like the disease never is cured, always lurking in your bloodstream." So there could be a Clap reunion at any time, but any further progression as a unit probably won't happen. The split up of the Clap lied heavily on personal problems. The Clap celebrated their 10 year anniversary at DJ Bananas in April of 1989. This was the last time they played together in front of an audience, though they remain friends. John tells me he wants to start a new band with Mike the guitarist. Well here's to the Clap (if you have a drink, hold it up), a band that deserves much respect and admiration for all they have done!

CHRIS BOWEN - LEAD GUITAR

CHUBBY'S LOUNGE '84

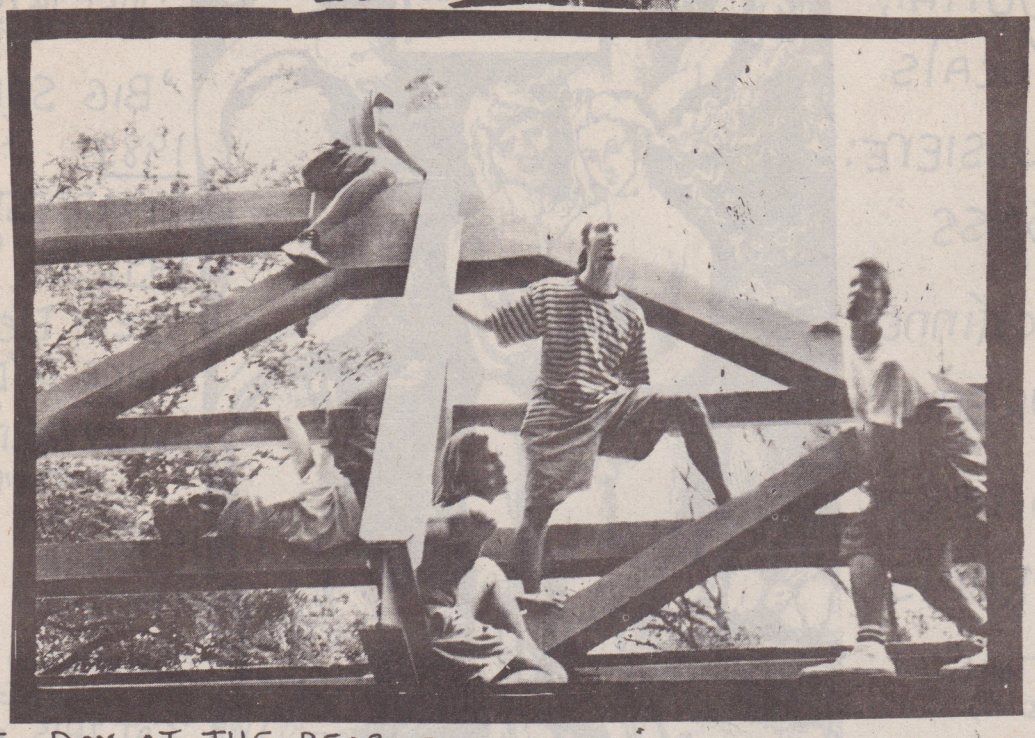
BOB ANTHONY - BASS GUITAR
JEFF HEMPHILL - RHYTHM GUITAR

CHRIS VALENTIN - VOCALS

RICH VALENTIN - DRUMS

WESTON! You make me weak."

What About Weston An attitude? A look?



ONE DAY AT THE PEABO BRYSON SCHOOL FOR BOYS, CHUCK WAS WALKING WITH A CANDY BAR AND STRAPPING YOUNG LAD, DAVE, WAS WALKING THE OTHER WAY. JEREMIAH. THE SCHOOL BULLY TRIPPED CHUCK, WHOSE CHOCOLATE FELL INTO DAVE'S PEANUT BUTTER. MARK KALE SMELLED THE FOOD AND CAME RUNNING. AND JAMMED THE WHOLE THING IN HIS MOUTH AND PROCLAIMED, "MMPH!" CHRIS, MARK'S FRIEND, INTERPRETED, "HE SAID WE SHOULD START A ROCK-N-ROLL COMBO." EVERYBODY AGREED, AND THE REST IS A HARDCORE LEGACY THAT CONTINUES TO THIS VERY DAY.

I GOTTA GO TO THE CAN NOW.

-M. ANDRETTI

11 uses for an ex-boyfriend

ONE EASY STROKE. BEAUTIFUL ON YOU.

J.T.: Guitar, Vocals

Ken Bussiere: Bass

Dan McKinney: Organ

Seth Baer: Drums

"MAKING TIME" (THE CREATION)
Recorded at Swiftwater Sound, Mitch Ross: Engineer.

THE ORIGINAL SINS

1987:
"JUST 14/SUGAR SUGAR" 7" 45

"BIG SOUL" L.P. (BAR/NONE)

1989:
"HARDEST WAY" L.P. (PSONIK)

1990-91:
"SELF DESTRUCT" L.P.
"ALICE D./DIZZY" 45 (PSONIK) SKYCLAD
"JUICY FRUIT/(GET HIP) COCA COLA" 7"

1992:
"MOVE" 2-L.P.
"WATCH YOU DANCE/GOIN DOWN" 7"
"EAT THIS" EP (CD only)
"OUT THERE" mini-L.P.

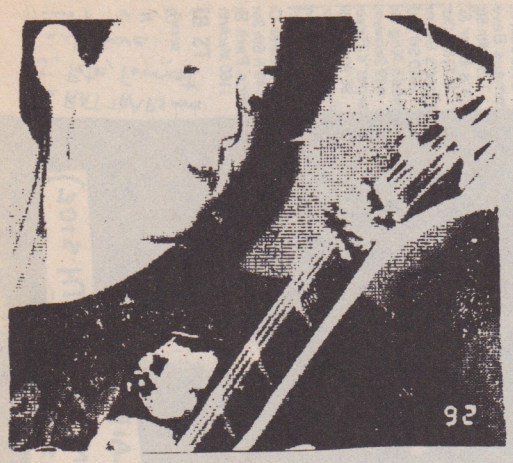
1993: more stuff?

We started in 1987. It seems much longer. The main idea behind the group was to do the kind of music we <u>WANTED</u> to HEAR but weren't hearing. We're still not hearing it. But we're hopeful.

<u>For more info write:</u>

J.T.
323 W. Packer Ave.
Apt C
Bethlehem, PA.
18015

or call John at:
215-861-8727



jessica

Stagnate

working so hard — to become the best
my wonderful knowledge — surpassing the rest
one and only one thing — all I know about
my specialization — led me to stagnation

think it's a bout time to move on

what's really important — time to evaluate
who am I trying to impress — who did I impress
I really don't know — too busy to notice
gotta be some balance — to make me feel complete

think it's a bout time to move on

spending all my time — concentrating on one thing
so much I've missed — all the wrong priorities
standards set too high — excess is the best
have I been seizing the day — or has it been seizing me

think it's a bout time to move on

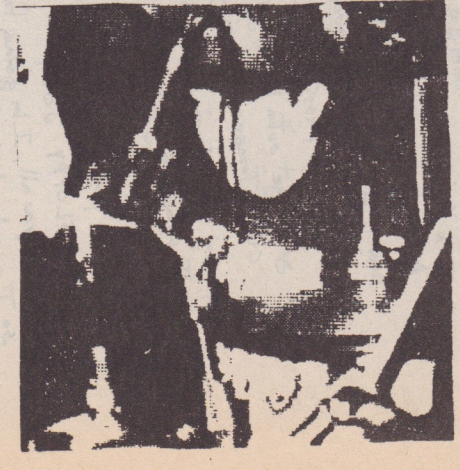
JESSICA is:
Frank Pearn - Guitar

Christian Schmitt - Vocals

Brook South - Guitar

Tony Lipovsky - Drums

Mike Groeger - Bass



Photos:
Jen Whitman
Joseph Vinsky

1992 REFORM! RECORDS
416-201 Benner Rd.
Allentown, PA 18104
(215) 398-3489

CMS

STRYCHNINE and the RAT TRAPS

From the Land of Pleasant Living

Life Without a Car

Somebody call me please
I'm livin' in a room with a T.V., a bed, and a phone
It's April time, it's warm, it's mine
And I'm sitting here very all alone
now I'm not asking much,
but Time is passing by
I gotta get outta here, gotta do something
CUZ Tomorrow I might die
But the telephones been silent
so I pray to god my soul to keep
CUZ I don't wanna do what I'm gonna do
Just to put myself to sleep

SLOPPY JOEY

Well fuck you all, I'm going for a walk
so I can howl at the moon
CUZ for all this aggravation
I'll get paid back sometime soon
til than I'm saving money
so I can buy a car
so far I saved fifty cent
and I'm thinking of a candy bar

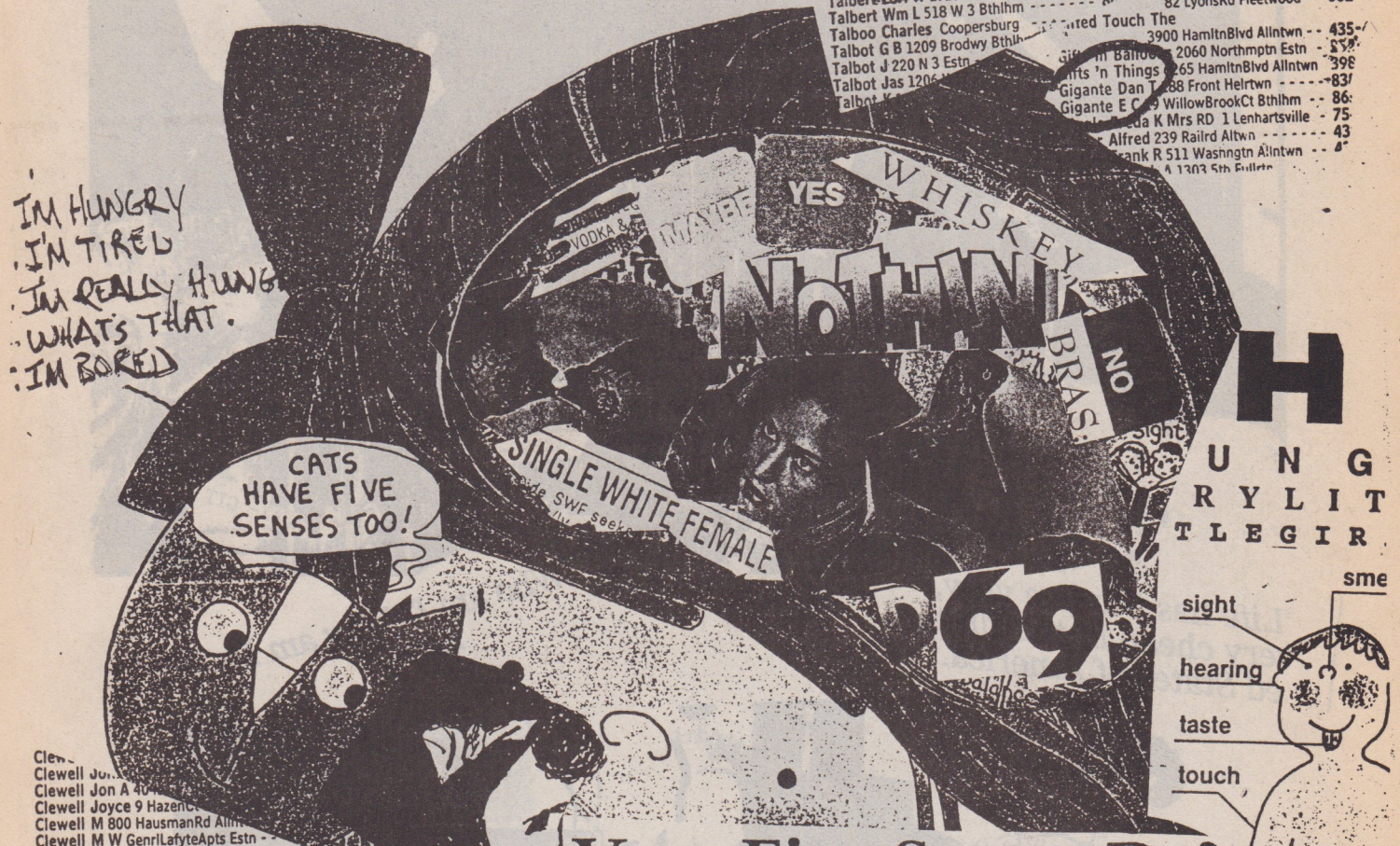
411 MONTCLAIR AVE.
BETHLEHEM, PA (SOUTH SIDE)
18015

The RAT TRAPS are:
J, Pete, Forrest,
and Dave.

We're from Bethlehem, and we can do whatever the fuck we want!
— Blinky

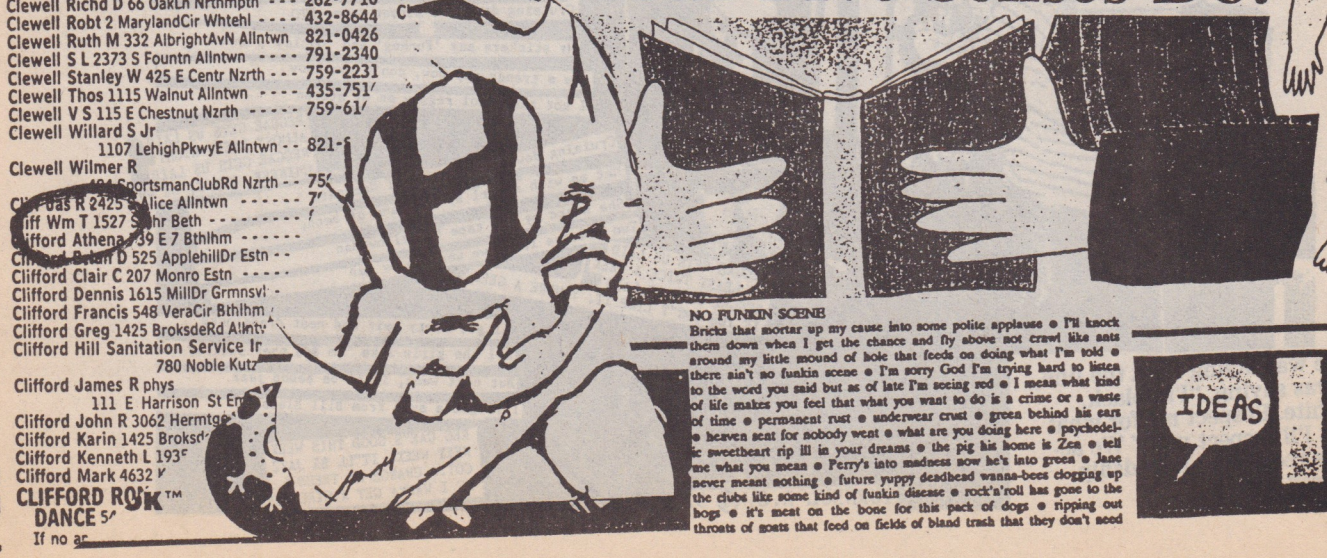
Look Inside Your Brain

HUNGRY LITTLE GIRL



H U N G R Y L I T T L E G I R L

Your Five Senses Do?



NO FUNKIN SCENE

Bricks that mortar up my cause into some polite applause ● I'll knock them down when I get the chance and fly above not crawl like ants around my little mound of hole that feeds on doing what I'm told ● there ain't no funkin scene ● I'm sorry God I'm trying hard to listen to the word you said but as of late I'm seeing red ● I mean what kind of life makes you feel that what you want to do is a crime or a waste of time ● permanent rust ● underwear crust ● green behind his ears ● heaven seat for nobody went ● what are you doing here ● psychodelic sweetheart rip ill in your dreams ● the pig his home is Zen ● tell me what you mean ● Perry's into madness now he's into green ● Jane never meant nothing ● future yuppy deadhead wanna-bees clogging up the clubs like some kind of funkin disease ● rock'a'roll has gone to the hogs ● it's meat on the bone for this pack of dogs ● ripping out throats of goats that feed on fields of bland trash that they don't need

Talavera Milagros
Talbert Fuel Systems Inc
Talbert Wm L 518 W 3 Bthlhm
Talboo Charles Coopersburg
Talbot G B 1209 Brodwy Bthlhm
Talbot J 220 N 3 Estn
Gigante Dan T
Gigante E C
Alfred 239 Railrd Altwn
Clewell Jon A
Clewell Joyce 9 Hazen
Clewell M 800 HausmanRd
Clewell M W GenrlLafyteApts Estn
Clewell Mark E 800 HausmanRd Allntwn
Clewell Paul E 832 HickoryRd Wintprt - - 767-
Clewell Richd D 66 OakLn Nrthmptn - - - 262-7716
Clewell Robt 2 MarylandCir Whtehl - - - - 432-8644
Clewell Ruth M 332 AlbrightAvN Allntwn 821-0426
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Clewell Stanley W 425 E Centr Nzrth - - - 759-2231
Clewell Thos 1115 Walnut Allntwn - - - - 435-751
Clewell V S 115 E Chestnut Nzrth - - - - - 759-61
Clewell Willard S Jr
1107 LehighPkwyE Allntwn - - 821-
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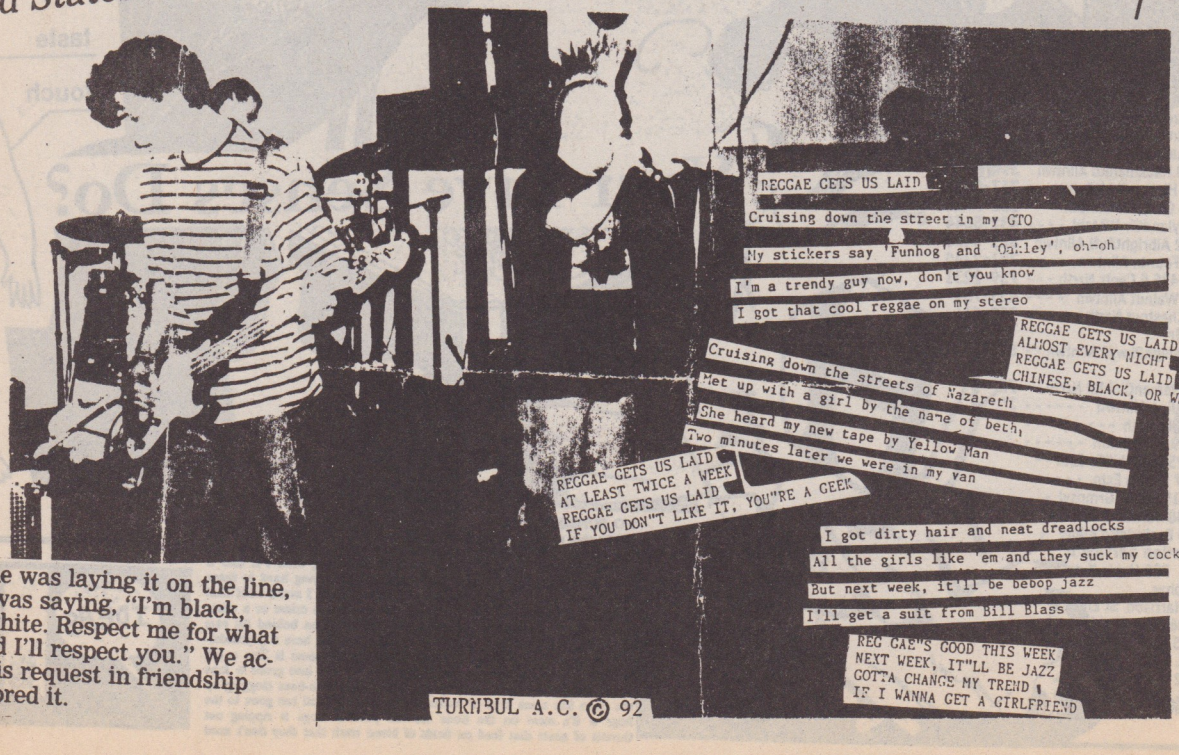
Clifford Francis 548 VeraCir Bthlhm
Clifford Greg 1425 BroksdeRd Allnty
Clifford Hill Sanitation Service In
780 Noble Kutz
Clifford James R phys
111 E Harrison St En
Clifford John R 3062 Hermtge
Clifford Karin 1425 Broksd
Clifford Kenneth L 193
Clifford Mark 4632
CLIFFORD ROCK™
DANCE 5
If no ar

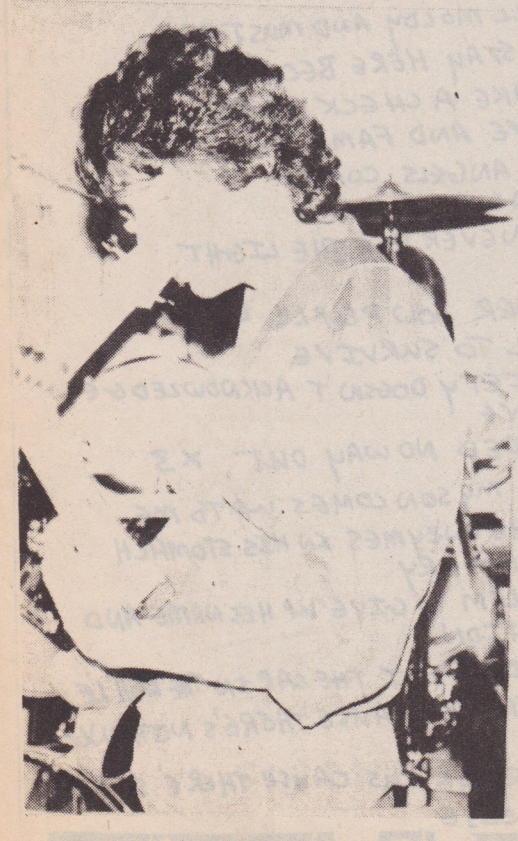
TURNBUL A.C.

'Life has become very, very cheap in the United States of America.'

'Who am I? Why am I here?'



But he was laying it on the line, too. He was saying, "I'm black, you're white. Respect me for what I am, and I'll respect you." We accepted his request in friendship and honored it.



HLVC LAST CRY

The following was taken from an early issue of FOE!

Hello, Frank the editor of this here zine asked me to write something for him about the band. Here goes it. The line up is Donna on vocals, Dan guitar, Steph drums, and me, Dave on bass. We've been together as a whole band for about four months now. Dan and I worked on songs together, not knowing that we would soon start Last Cry, at the end of the summer of 1985. We eventually got Steph through Dan, and Roy through me. I asked Roy because I wanted to write 77ish type punk and I knew Roy would like that. Now we play 77 to thrash type music. We just play songs that we think sound good. Donna came into the scene when she came back from college for personal reasons. Dan and I talked about a girl singer and I really pushed for a girl, Donna tried and we all liked her.

Some of our songs are about people into punk for fashion, some about religion, and we have a song that doesn't say become a pacifist, it says think about it, it doesn't tell you to be, it just says think. The band wants to play out more as soon as we get some more songs together. Last Cry would like to thank Scott, John and John for getting us our first show. Thanx for listening,

Unity and Peace
Dave

BURNING AMBITIONS

Rising out of the ashes of RAGING SNOWBALLS, FACTORY, CLIQUE, SHADOW TRAFFIC, THE CUTTING EDGE, THE CHRIS PORTER EXPERIENCE, BLENDER CHILDREN, AND ANARCHY IN IRAN, emerges BURNING AMBITIONS. The leaders of the Quakertown underground, B.A. played over 60 shows to a crowd of about none in Chris's basement. Then one day they stumbled upon drumming God GREGORY FRENTZEN. This formed the permenant lineup. On June 20th B.A. exploded upon the Coopersburg V.F.W. for a show that will not soon be forgotten. Throughout 92-93 B.A. will continue to play and record. The rest of the fable is yet to be written, so stayed tuned.

WRITTEN BY BURNING AMBITIONS
RECORDED AT MINDY JANES ON JUNE 30TH. Burning Ambitions can be reached at:
105 HICKORY DRIVE
QUAKERTOWN, PA.
18951

Well, besides Concerned, the youngest band I've talked to have to be BURNING AMBITIONS. Unknown here because of their Quakertown location, these 4 have not had the opportunity to play out much. I met Eric (bass) at Q-Mart and talked to him because I'd seen him at Scarlett's. It was great to hear about another band who didn't have a copycat sound. We planned out the June 20th show at the Coopersburg V.F.W. It went well. They got praise. Good enough. B/A are Eric (B), Greg(drums), Doug(gtr), and Chris(vox). We talked over drinks at the Quakertown Rest.

What did you think about
that since it was the 1st
time you were exposed to
in L.V.crowd?
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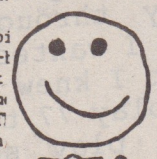

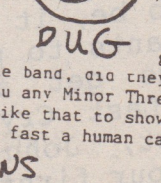

got
to the band, did they
ay you any Minor Threat
uff like that to show
u how fast a human can

k we had time
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tle rough.
showed him all

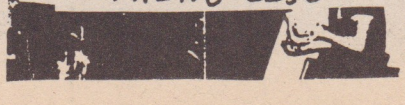
inged 'em all

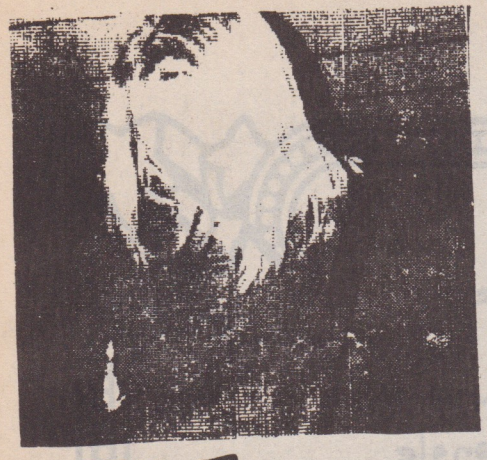
Dischord stuff
30's hc.
punk bands have
listening to?

G:None, really.

ENZYMES

WELL I DON'T HAVE A NAME I HAVE A FUNCTION
TO PUT THE CAP ON THE BOTTLE
IT'S A LONG TIME AGO I CAME HERE
AND NOW I NEVER LEAVE I NEVER SEE THE LIGHT OF DAY
IT'S A LONG TIME AGO I CAME HERE
NOW I'M ALL MOLDY AND MUSTY
I HAVE TO STAY HERE BECAUSE I HAVE TO TAKE A CHECK HOME
TO MY WIFE AND FAMILY
WHEN THE ANGELS COME
I'LL BE DEAD AND GONE
AND I'LL NEVER SEE THE LIGHT OF DAY
YOU WONDER HOW PEOPLE LOSE THE WILL TO SURVIVE
WHEN SOCIETY DOESN'T ACKNOWLEDGE THERE ALIVE
I'M TRAPPED NO WAY OUT X3
AND WHEN MY SON COMES UP TO ME
AND SAYS THE ENZYMES IN HIS STOMACH MAKE HIM HUNGRY
I'LL TELL HIM TO GIVE UP HIS NAME AND BE A FUNCTION
I'LL TELL HIM TO PUT THE CAP IN THE BOTTLE
AND I DRINK PUS CAUSE THERE'S NOTHING ELSE
AND HE'LL DRINK PUS CAUSE THERE'S NOTHING ELSE





JOE

CHRIS

DRIP

=FAST WOMEN

What started out as a joke was made into a serious point; IF YOU ARE A WOMAN THIS SONG SHOULD REALLY PISS YOU OFF! OUR POINT IS; GO OUT AND **DO SOMETHING ABOUT IT!**

*Photos: Jeff Lockwood

RYAN

RECORDED BY
MIKE S. & JIM R.
1991 WE QUOTH WELL MUSIC
© 1991 DRIP

* THE LYRICS TO THIS SONG ARE WRITTEN IN THE 3RD PERSON, SO PICK UP AN ENGLISH TEXT BEFORE YOU SACRIFICE US TO SUSAN B. ANTHONY.

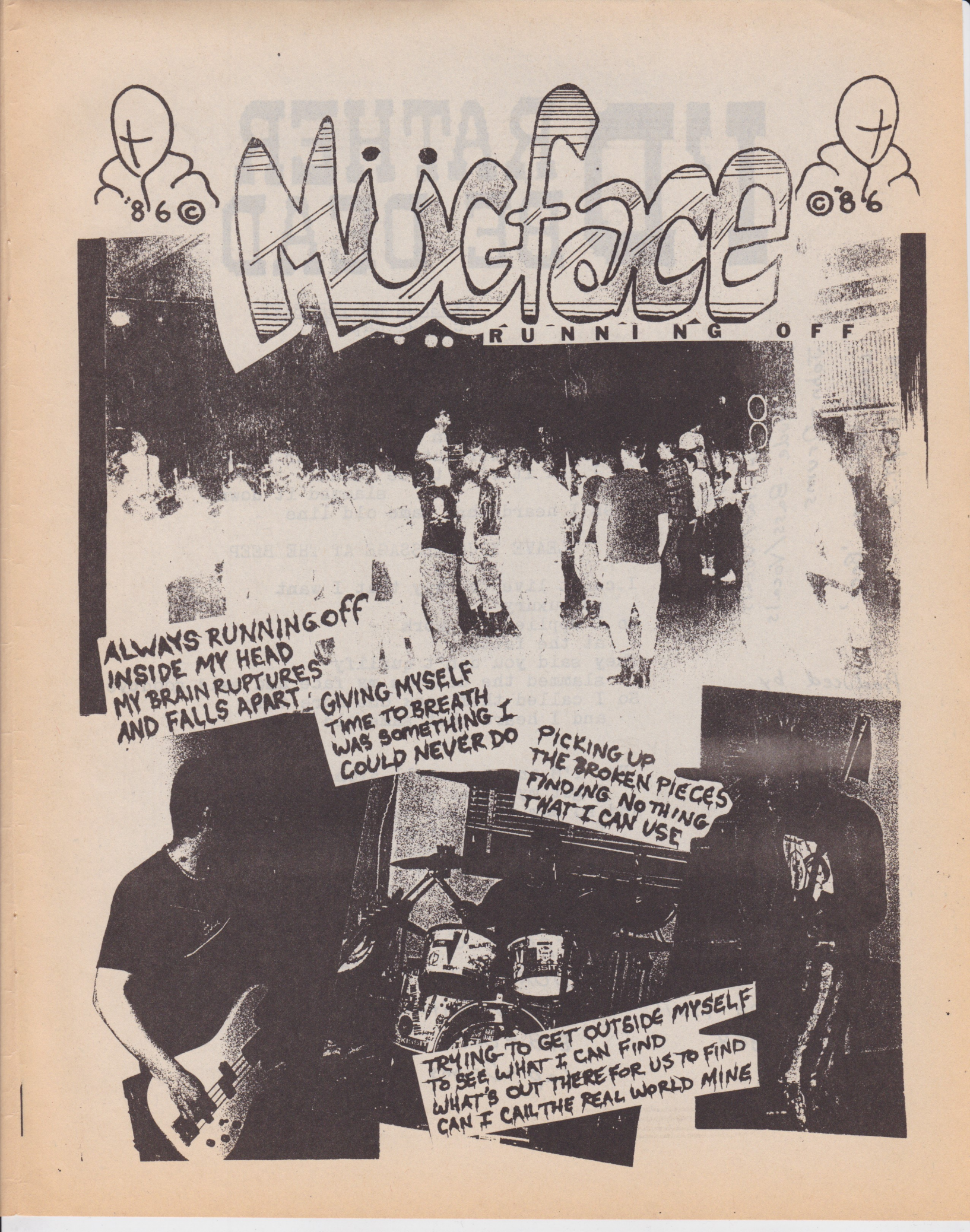
END SEXISM.

MIKE

CMS

ROBO was your mother
ROBO was nearly your father
ROBO stepped on grapes just to keep them from rolling **ROBO** was the Schnap! The Schimmy and the Schmangle.
ROBO bit the dust like no other **ROBO** was ten men, twenty legs, and 40 minds.
VODKA was the opiate of the messes.
ROBO ruled with a stinky fist **ROBO** picked his nose with gloves on.

TONY LOPATSKI, MIKE SCHLOSSBERG, CHUCK, MARK KALE, DAN NABB, NEIL SCERMAN, JOSH SCERMAN, JACK PRICE, OREST (ONCE)
Thank Youse.


'86 ©
Mugface
©'86
RUNNING OFF
ALWAYS RUNNING OFF
INSIDE MY HEAD
MY BRAIN RUPTURES
AND FALLS APART
GIVING MYSELF
TIME TO BREATH
WAS SOMETHING I
COULD NEVER DO
PICKING UP
THE BROKEN PIECES
FINDING NOTHING
THAT I CAN USE
TRYING TO GET OUTSIDE MYSELF
TO SEE WHAT I CAN FIND
WHAT'S OUT THERE FOR US TO FIND
CAN I CAIL THE REAL WORLD MINE

I'D RATHER BE DEAD

MESSAGE AT THE BEEP
c 1992 Capt V

IRBD
DOX-Guitar/Vocals
Capt. V-Guitar/Vocals
Evan Rude-Bass/Vocals
John-Drums

Lead Vocals on 'Beep'
by Capt. V

Produced by
Evan Rude

Hans Drank all
the Beer

It's been so long since I've seen your face
I've been searching all over the place

So I called you on the phone
got no answer but I know your at home
So I let it ring three times
slammed it down
When I heard that same old line

LEAVE YOUR MESSAGE AT THE BEEP

I can't live the way that I want
no luxury
So I applied for work
at the factory
They said you don't qualify
slammed the door in my face and said goodbye
So I called them back one more time
and I heard that same old line

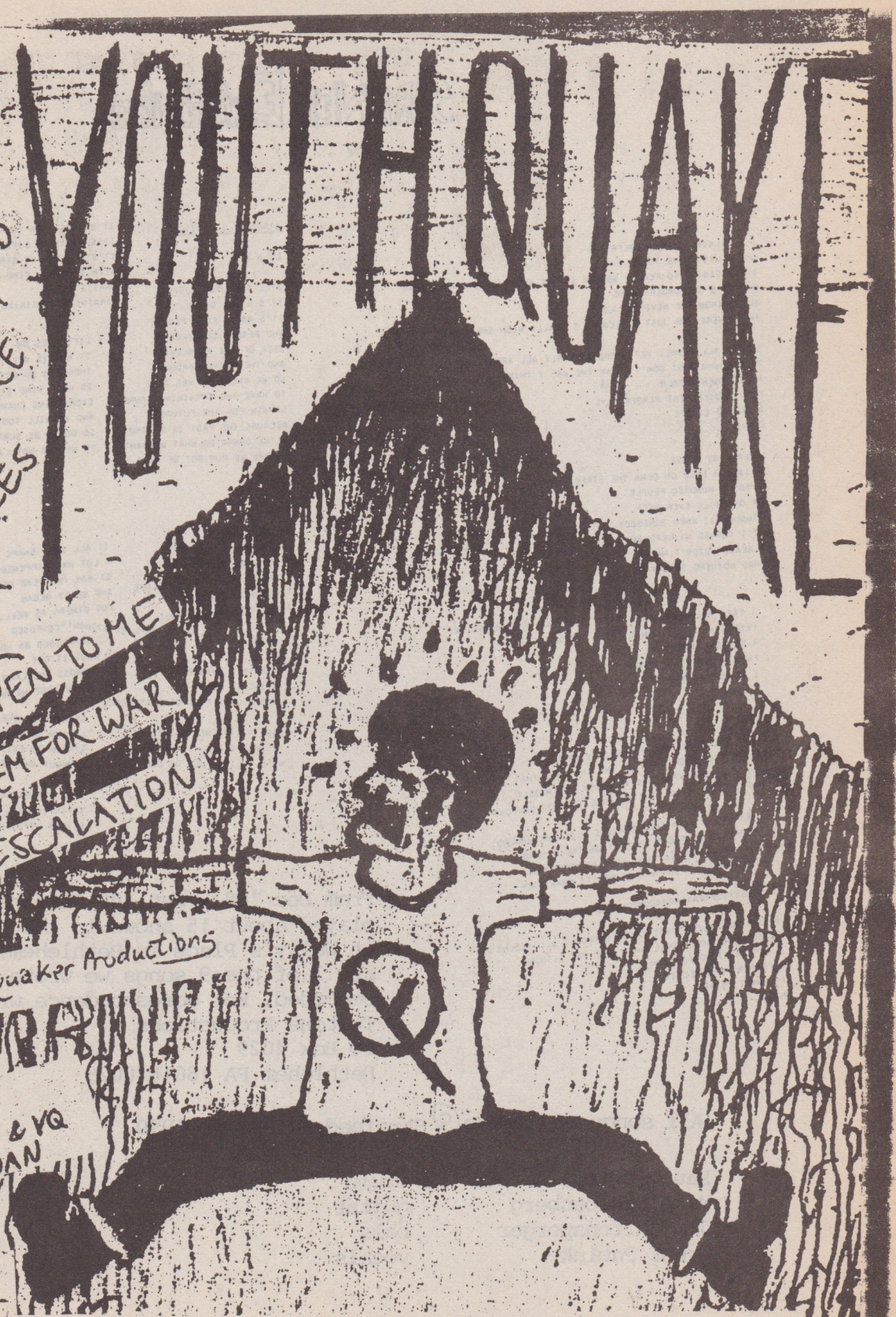
Now I'M on my own-all alone
I got my place and my own telephome
And so now when you call
I might be there or not home at all
And if you've got something to say to me
let it ring three times
and leave your message at the beep

Contact IRBD
% Hans
917 E. 5th st.
Bethlehem, PA 18015
(215) 868-1364

Demo 3.50

IRBD's Current Line up
DOX-Guitar/Vocals
Capt. V-Guitar/Vocals
E.B.-Bass
Lap-Drums

YOUTHQUAKE



STRESS TEST
I'M COMING BACK
WE DON'T NEED
YOU'RE THE ROBOT
IT WASN'T YOUR CHOICE
I'LL TAKE MY CHANCES

IT CAN'T HAPPEN TO ME
PREPARE THEM FOR WAR
AMERICAN ESCALATION

©1986 Quick Quaker Productions

RECORDED 4/86
PRODUCED BY DAN & VQ
ENGINEERED BY DAN

Vocals: Larry
Guitars: T
Bass: Bob
Drums: Roy

Thanks to everyone who cared to help us out in anyway, and all who have contributed their time and effort into the scene,
No thanks to everyone who treated us like dirt, and all apathetic "punks" who have done nothing.

STRAINED EXISTENCE

ALONE

I'M TALKING TO MY GIRLFRIEND
SHE'S LISTENING TO ME.
I'M BEGINING TO REALLY WONDER IF SHE KNOWS JUST WHAT I MEAN
SHE SAYS SHE UNDERSTANDS
BUT I KNOW SHE NEVER COULD
IF IT WERE FOR JUST A SECOND, I REALLY WISH SHE WOULD.

I FEEL ALL ALONE, YET THERE'S PEOPLE ALL AROUND ME
PEOPLE WHO JUST DON'T THINK THE WAY I THINK.
A DIFFERENT WORLD
FROM A DIFFERENT PERSPECTIVE
I CANNOT ESCAPE
ALONE

I LEAVE MY HOUSE
TO TAKE A WALK ON DOWN THE STREET
I PASS A HUNDRED PEOPLE
NOT ONE I'LL EVER MEET
I THOUGHT I KNEW SOMEBODY,
BUT I TURNED MY HEAD AWAY
IT REALLY DIDN'T MATTER
I HAD NOTHING TO SAY.

I FEEL ALL ALONE, YET THERE'S PEOPLE ALL AROUND ME
PEOPLE WHO JUST DON'T THINK THE WAY I THINK.
A DIFFERENT WORLD
FROM A DIFFERENT PERSPECTIVE
I CANNOT ESCAPE
ALONE

WHEN I LOOK AT ALL THE PEOPLE AROUND ME
I GET SICK AND TIRED OF THE THOUGHTS THAT SURROUND ME
ALL I EVER WANTED WAS TO THINK FOR MYSELF
BUT I GET A HARD TIME BECAUSE I'M NOT SOMEONE ELSE.

SOMETIMES I WISH THAT SOMEONE ELSE WAS AROUND,
SOMEONE TO HELP GET MY FEET ON THE GROUND
BUT I KNOW THEY'LL JUST MAKE ME MORE MAD
WHICH MAKES THE SITUATION PRETTY DAMN SAD!

SSSSSSSSSSAAAAAAAAAADDDDDDDDD.

I FEEL ALL ALONE, YET THERE'S PEOPLE ALL AROUND ME
PEOPLE WHO JUST DON'T THINK THE WAY I THINK.
A DIFFERENT WORLD FROM A
DIFFERENT PERSPECTIVE
I CANNOT ESCAPE
ALONE.

STRAINED EXISTENCE

GO ! ! !

I'LL TELL YOU A STORY
IT'S KINDA QUICK
IT'S ABOUT FOUR PEOPLE
WHO REALLY GOT SICK.
SICK OF THE PROBLEMS
AND THE PEOPLE AROUND,
SO WE KNEW IT WAS TIME
TO MAKE THE STRAINING SOUND
STRAIN FOR THE FUTURE
BECAUSE THE PAST IS BEHIND
WE'RE GONNA DO WHAT WE WANT
BEFORE WE RUN OUT OF TIME.

IT'S MORE THAN JUST MUSIC,
IT'S A WAY OF LIFE.
IT'S FREEDOM WE STRAIN FOR,
WITH IT WE'LL FIND OUT
WHAT'S RIGHT
STRAINING STRAINING

LIFE GOES ON
IT ALWAYS WILL
THERE IS NO WAY
TO KEEP TIME STILL
EVERYTHING CHANGES
AND WE WILL TOO
SO DON'T BE SURPRISED
IF WE ARE NOT LIKE YOU!

NO BIG IDEAS
TO EACH HIS OWN
THINK FOR YOURSELF
'CAUSE YOU ARE NEVER ALONE.
FREEDOM OF THOUGHT
IS WHAT IT'S ALL ABOUT

SOMETHING WE HOPE TO NEVER LIVE WITHOUT!

A SRAINED EXISTENCE
TRYING TO DEAL
WITH A LIFE FULL OF DIFFERENCE

JUST A STRAINED EXISTENCE
TRYING TO DEAL
WITH A LIFE FULL OF DIFFERENCE!

IT ALL TOOK SHAPE BACK IN '88
A LOT HAD HAPPENED,
IT WAS THE YEAR OF HATE.
AND SO IT BEGAN
FOR OTHERS AS WELL,
CONFUSED
OPPRESSED AS HELL
SO BUST IT OUT
ALL ACROSS THE LAND
NOW'S THE TIME WE MAKE OUR STAND...

STRAIN FOR THE FUTURE
STRAIN TO FORGET
STRAIN TO EXIST
WITHOUT ANY REGRETS

JUST A STRAINED EXISTENCE
TRYIN TO DEAL
WITH A LIFE FULL OF DIFFERENCE

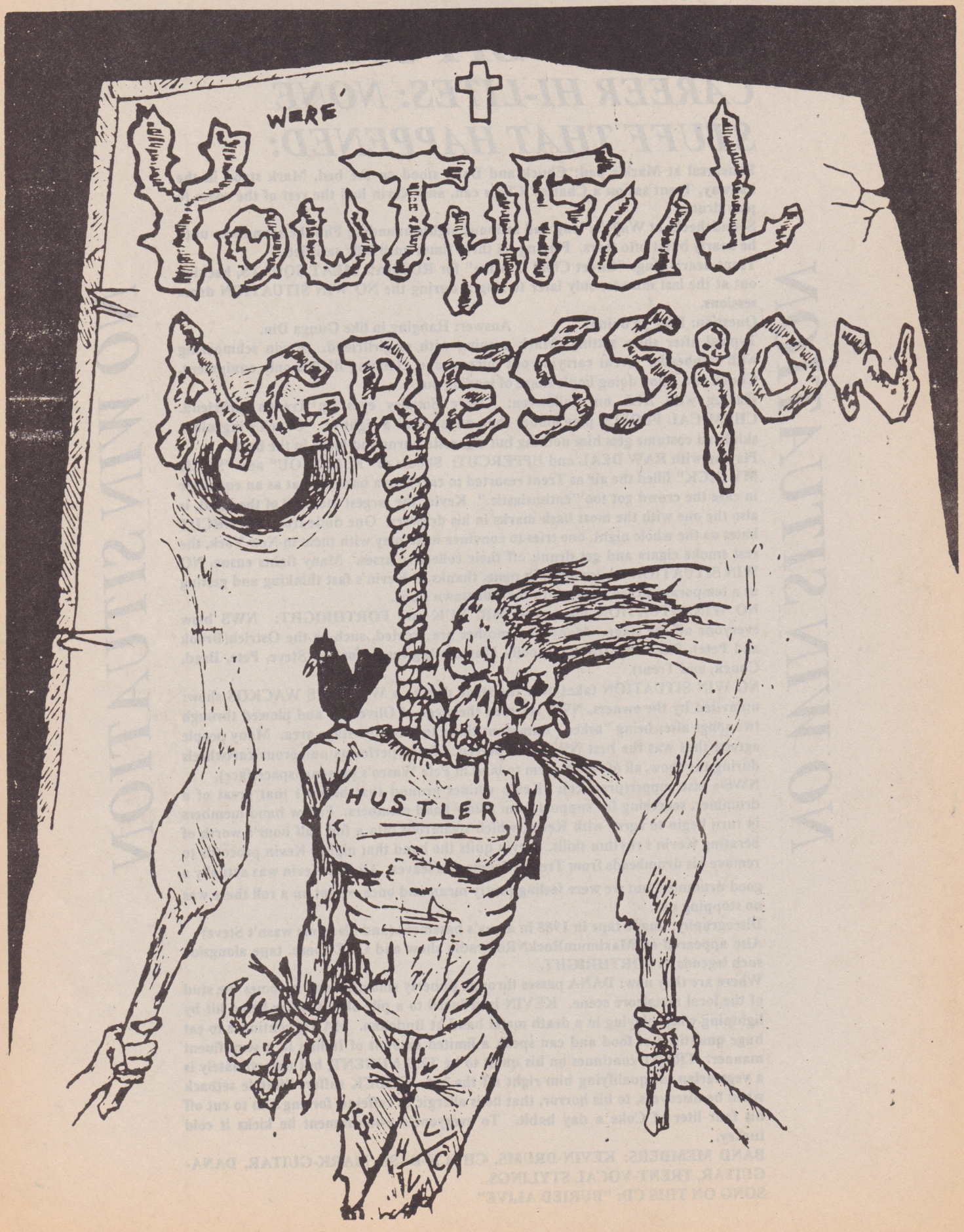
AAH.

From Dec '88 - Jun '89 Strained Existence played about 15 shows in the LV, most at Wally's Place in Bethlehem. These are 2 of the 9 songs we wrote and recorded. For corespondence write

T-Stone Productions
PO Box 4029
Bethlehem PA 18018-0029

All songs and words © Strained Existence 1990

Paul (Butch) Baruch	drums
Mike Schlossberg	guitar
Jim Raffensperger	bass
Orest Pawluk	vocals


WERE
YOUTHFUL
AGRESSION
HUSTLER

NO WIN SITUATION

CAREER HI-LITES: NONE

STUFF THAT HAPPENED:

Rehearsal at Mark's pad: Chuck and Dana stood on the bed, Mark stood in the hallway, Trent sat on a Charles' Chips can, and Kevin had the rest of the room to play drums.

Soundchecks at Wally's: long and arduous nights hounding Phil the soundman until he nearly burst into tears. Playing set three times until fully satisfied.

Trent nearly sings "Sweet Child O Mine" for RUSSIAN MEAT SQUATS, backing out at the last minute, only later to sing it during the NO WIN SITUATION demo sessions.

Question: How ya doing? Answer: Hanging in like Gunga Din.

Typical after show setting: Mark arguing with ex-girlfriend. Kevin schmoozing with skinheads. Trent carrying out microphone, claiming it's his only equipment. Chuck and Dana doing lion's share of loading out.

Playing with ALL on Halloween: Dave Smalley eyes up Trent's girlfriend. CHEMICAL PEOPLE play louder than anyone has a right to. Chuck's ingenious skinhead costume gets him nothing but cigarette burns and kicks in the back.

Playing with RAW DEAL and UPPERCUT: Shouts of "FUCK YOU" and "SUCK MY DICK" filled the air as Trent resorted to carrying a baseball bat as an equalizer in case the crowd got too "enthusiastic." Kevin, the largest member of the band, is also the one with the most hash marks in his drawers. One dude from UPPERCUT hates us the whole night, one tries to convince us to play with them in New York, the rest smoke cigars and get drunk off their collective asses. Many fights ensue, NO WIN SITUATION are involved in none, thanks to Kevin's fast thinking and getting us a temporary peace treaty with the Allentown skins.

NO WIN SITUATION plays with MR. YUK and FORTHRIGHT: NWS blow everyone off the stage. Many new moshes are created, such as the Ostrich(Brook and Pete), Pizza Man(Brad), Woolly Mammoth(group effort by Steve, Pete, Brad, Chuck, and Trent).

NO WIN SITUATION takes over the stage during a WILSON'S WACKOS show: uninvited by the owners, NWS stormed the stage of Oliver J's and plowed through two songs after being "asked" numerous times to leave the stage area. Many people agreed that was the best NWS ever played. Trent performs numerous cartwheels during the show, all of which seem to land in Pete Wasco's personal space(face).

NWS's last supper(practice): Kevin whines around that he isn't that great of a drummer, searching for support from fellow band members. Fellow band members in turn begin to agree with Kevin, which steamrolls into a full half hour's worth of berating Kevin's rhythm skills. Kevin quits the band that night. Kevin proceeds to remove his drumheads from Trent's drums and leaves. All told Kevin was actually a good drummer, but we were feeling pretty mean and once we got on a roll there was no stopping us...

Discography: made tape in 1988 in a guy's basement.(and his name wasn't Steve)
Also appeared on MaximumRockNRoll radio show and OYE comp. tape alongside such legends as FORTHRIGHT.

Where are they now: DANA passes through puberty smoothly and becomes the stud of the local metalcore scene. KEVIN is reduced to a pile of dust after being hit by lightning while playing in a death metal band at Budokan. MARK continues to eat huge quantities of food and can speak a limited amount of Italian in a semi-fluent manner. TRENT continues on his quest to be TED NUGENT, but unfortunately is a vegetarian, disqualifying him right off the bat. CHUCK suffers lifestyle setback when he discovers, to his horror, that he is allergic to caffeine, forcing him to cut off his four liter of Coke a day habit. To everyone's astonishment he kicks it cold turkey.

BAND MEMBERS: KEVIN-DRUMS, CHUCK-BASS, MARK-GUITAR, DANA-GUITAR, TRENT-VOCAL STYLINGS.
SONG ON THIS CD: "BURIED ALIVE"

NO WIN SITUATION

NO WIN SITUATION

GET A LIFE!

olled arms a

ass

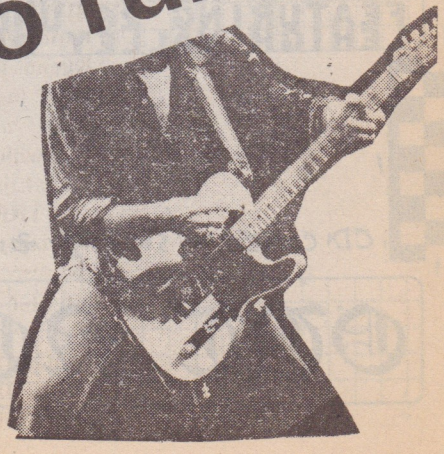
SE SE LES S

cARTH

BRUARY 13, A15

crime

Angry Men' ready to rumble



"All of a sudden there was a tremendous explosion and I was knocked back a few inches, and my eyes closed. And then, when I opened them again, I saw a man pointing a gun at me, and I realized I had been shot."

FORTHRIGHT

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Open Wounds
No Excuse
Shadow

on transparent brown vinyl

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